



February 2016

Volume 20, Issue 2

Eric Lofstrom Visits BAWA for an All-Day Presentation

February 13th

"One of my core passions is to share the journey with others. Teaching and demonstrating woodturning techniques allows me to share what I have learned and fosters a dialogue with others to stir the creative juices!" – Eric Lofstrom

Eric began woodturning in 2001 when he attended a woodworking demonstration on turning pens and letter openers at a woodworking store in Seattle. The idea of finished pieces emerging from shaving wood off rough materials fascinated him. That year his wife bought him a mini lathe for Christmas. Eric quickly learned the value of gaining tool control, and improving his technique. In the fall of 2002 he joined the South Puget Sound chapter of AAW and has served on the board of directors from 2005 to 2012, representing the club at several woodworking shows as well as mentoring at sawdust sessions. In 2006 Eric began demonstrating and teaching at symposiums, stores and clubs across the country.



Eric enjoys projects that challenge his skills and stretch his creativity. He emphasizes the importance of tool control in creating pieces. It is important not only to know which techniques work, but why they work.

Below is an updated all-day demo description:

Spindle, Engrain & Facegrain Technique Building Treasures (Spinning Tops, Endgrain Box, Square-Winged Bowl, Rice Bowl)

This all-day demonstration showcases several projects, ranging from very simple to advanced turning and embellishing techniques. The morning will focus on showing fundamental spindle and endgrain turning techniques I use to turn spinning tops and endgrain boxes. After lunch, I will turn a square-winged bowl, then complete the day with turning a small rice bowl.

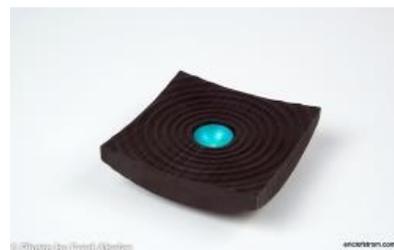
All projects will focus on tool control, form, and exploring embellishments. The day's turning will showcase several tools; skew, bowl gouges, scrapers, chucking methods, embellishing tools, etc. All skills and projects turned during this day's demo are worth adding to every turner's toolbox of techniques!

Doors open at 8:30, break for lunch at noon and close up around 4:00. Don't forget to bring a piece for show-and-tell, we want to see what you have been working on - it helps us all!

Wood raffle goes off at the lunch break, bring something to donate and then look to pick up something new.

Follow the link below for a printable full day demo handout!

http://ericlofstrom.com/files/Lofstrom- Eric- Spindle-Endgrain-Facegrain_Technique_Building_Treasures_Full-Day_Demo- Handout-13_pg.pdf





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:00—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org/ for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact [John Cobb](mailto:John.Cobb@bayareawoodturners.org) if you would like to be on the agenda.

2016 Event Schedule

Feb 13th	Eric Lofstrom 8:30-4:00
March 12th	Merryl Saylan 8:30-12:-00
Apr 9th	Ashley Harwood 8:30-4:00
May 7th	Tricks and Cheats 8:30-12:-00
May 12th-14th	Utah Symposium
June 4th	Brad Adams 8:30-12:-00
July 9th	Turning for the Troops 8:30-12:-00

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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Jim Rodgers Shares Tips on Making Boxes

Jim Rodgers was presented a lifetime membership by President John Cobb in recognition for his work on behalf of the Bay Area Woodturners Association. He received a standing ovation from the members.

Jim's presentation was on Boxes. He showed many different types of boxes made by other turners including Bonnie Klein and Cindy Drozda. These demonstrated the importance of keeping the wood grain aligned, the care necessary to have a good seal for the box, different box shapes possible, and the role of embellishment.



Jim prefers to make boxes with loose fitting lids. People prefer to be able to lift the lid easily off the box with one hand. He also prefers boxes with round interiors since they are easier to sand and finish.

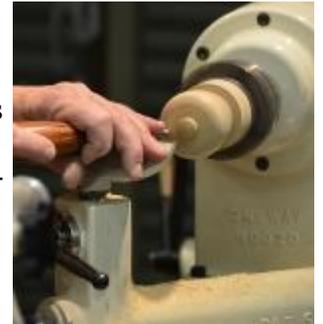
Turn a blank round and put a tenon on both ends. Lay out the box in fourth's. The first ¼ is the top. The second and third ¼'s are the box bottom, and the final ¼ is the jam chuck. On this box the tongue for the join is on the lid. Cut a tenon for the tongue using a 3/16 parting tool, then part off using a 1/16 parting tool (leaving a 1/8 tongue). Mount the lid and hollow out inside using spindle gouge. Refine and clean the cut using a round nose scraper. This is the time to embellish the inside of the top, sand, and finish.

Mount bottom. Use spindle gouge to evacuate some material from the center leaving room to catch the top. Fit top snugly onto bottom using a skew to get a nice flat/round inset. Shape outside of box with a spindle gouge. Work from widest point in downhill direction. Back off tail stock and finish lid. Embellish, sand, and finish. Part off bottom.

Using the ¼ piece of wood left on the lathe as a jam chuck, cut a tenon that fits box snugly. Finish bottom of box. Embellish, sand, and finish.



Jim demonstrated using a chatter tool to add embellishment to the box, and also to a pre-cut acrylic blank. Chatter works best on end grain (generally top and bottom of box). Used on side grain the chatter tool was not effective. There are a variety of chatter tools but all have a thin metal reed attached to some handle. The reed needs to vibrate to create the chatter image. This vibration (screechy noise) is somewhat random based on the hardness of the wood and the speed of the lathe. Generally harder wood chatters better than softer wood. Slower speeds leave more room between patterns than faster speeds.



Some useful hints: The best angle to use the tool is to have the reed touch the wood at an angle (about 7 o'clock). The reed needs to be sharpened by hand using a diamond sharpening stone. Putting a v cut between the chatter marks will set them off to the eye. Chatter can also be colored to highlight the effects.

Jim ended his presentation demonstrating how to cut threads using a threading tool. Cutters should be sharpened by hand using a diamond sharpener. Lathe speed should be very slow. There should be room at the end of the cut for run-out and the beginning of



the cut should be chamfered. The technique is the "chase the thread" cutting continuously in short strokes. Harder woods work best. Jim then demonstrated the use of the mechanical thread cutter he purchased at AAW. This machine has a cutter mounted onto the head stock and the piece to be cut mounted onto the banjo. A calibration system moves the piece up against the cutter as predetermined amounts.

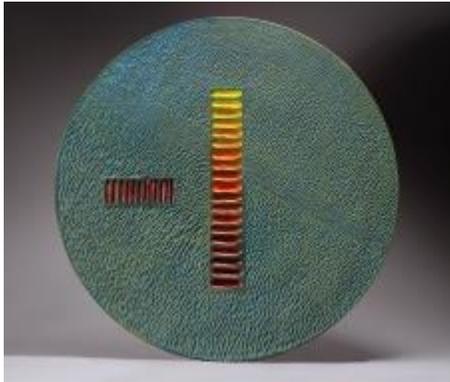


Merryll Saylan Discusses Her Illustrious Career at March Meeting

Past president and BAWA Life member Merryll Saylan will be our presenter at the March meeting. Merryll has had a long and successful career in woodturning, showing in galleries and museums across the country. She was a pioneer in the use of color and texture on wood which gained significant attention domestically and internationally as well. Merryll was included in the Smithsonian Archives of American Art show and was part of the US State Department Embassies Program.



Merryll will discuss her work and how it has evolved over time along with some practical tips about finishing and color application. Bring a notebook and questions, we will be packing a phenomenal masters class series into a two hour window.



Merryll Receiving an Award from David Ellsworth in 2009



Walt Deardorff, 1934-2015

Our wood turning friend Walter Deardorff, passed on December 13, 2015. Walt was an active member of BAWA, Johnny's Woodturners, and AAW. Walt loved to share Walnut wood from his Walnut ranch near Hickman, east of Modesto. If Walt heard of some wood that he could get, be it Walnut, Cork Oak, Carob, Myrtle, Holly, he soon had his trailer in tow with his truck to return it to his ranch. Just as he delivered wood to BAWA, he would share likewise with Johnny's Turners and anyone he considered a friend. He was a fine turner as well and especially proud of his Walnut bowls and platter, especially when they included a graft line between the root stock and the tree above. Ironically, some of those graft lines may have been created from a graft made by Walt many years ago.



As Walt would travel up the I-680 corridor to BAWA meeting, with fondness he would point out the freeway intersection that was the location of their family farm. After graduation from high school in that area, he attended UC Berkley, graduating with a BS, and then returned to the family farm which was then located in the San Joaquin Valley. After college, their family was raised, expanded their business and their walnut business continues in family hands.

BAWA Classified Ads



We want members and others with items to sell or trade, services to render or, if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at:

newslettereditor@bayareawoodturners.org

You can't beat the price...FREE!!

Membership News

By Tim Kennedy

Time to Renew Membership for 2016



Thanks for the members who have renewed already. For everyone else, your payment is past due.

Log onto the BAWA website and open your profile (directions above) to:

- see when your renewal is due,
- start the on-line renewal process, and
- add a picture of yourself.

Directions for on-line renewal are at <http://bayareawoodturners.org/page-1833767>. When you have completed on-line renewal, you should have three emails and your profile should show the new renewal date.

Library Corner

By Cindy Navarro



As the club Librarian I think that the library is underused and I would like to encourage members to make better use of the wonderful resources that we have available to use.

I am going to review either a book or a DVD each month. Please let me know if there is anything in particular that you would like me to review. As librarian I see members wanting only the most recent DVDs. I feel that older and less known books and DVDs have lots of information and useful tips.

I would like to introduce you to "Novelties and Projects," by Dennis White. It demonstrates how to make several projects such as a gavel, lace bobbin, napkin ring, etc. White is a turner with more than 65 years experience. Some of his methods were new to me and I learned some useful tips and tricks about holding without the use of a chuck, jam chucks and how to make them. I have tried a couple of the projects and had a good time and improved some of my skills by trying some of his tips.

I encourage everyone to take home a DVD that might be unknown to them. Reach outside of your comfort level and you might find yourself trying new projects and improving your skills as a turner.

Please drop me a note if there is something you would like me to review and I will do so.

Cindy

Presidential Ramblings

February 2016



Gouges again and remembering a good friend

I have written a few articles on gouges and frequently give my two cents worth on which gouge and grind work for me; but I can honestly say I am always trying to improve my cuts and outcomes. Recently I read an article about a bowl turner picking up his $\frac{3}{8}$ " bowl gouge for a final cut on a big bowl and that had me thinking. I get a lot of use out of $\frac{5}{8}$ " Oneway and Crown bowl gouges that are fantastic - and I usually grab a freshly sharpened one for my final cuts. Sometimes I'll pick up a $\frac{1}{2}$ " double bevel grind for difficult wood but that's definitely not my go-to choice. I love my $\frac{5}{8}$ bowl gouges.

After reading this article I picked up a $\frac{3}{8}$ " shaft bowl gouge that had been sitting in my rack for at least 18 months now (too small for any good use - right?) and decided to give it a try on a final cut for a 14" salad bowl. I was shocked - it was a fantastic experience. The resulting cut is definitely smoother and lighter than the larger gouge and it is much easier to seamlessly pick up a cut if you have to shave off a bump or remove tear-out. If you have a smaller gouge collecting dust in your shop, I encourage you to pick it up and give it another chance. It may or may not work this time but the process of trying something new will encourage you to think of improvements when the opportunity arises. Discovery and exploring definitely keeps turning fresh.

At our January BAWA meeting I learned of the passing of Walt Deardorff, a long time member of the Bay Area Woodturners Association and someone I was fortunate to get to know. Walt came to our meetings, frequently with a trailer load of Oak or Walnut and it always amazed me how he managed to load it all up. Possibly it was the belt and suspender combination that gave him superhuman strength however I'm inclined to think it was the fact that he had really good friends that were always willing to help a great guy.

Walt would come up to me at a meeting with a twinkle in his eye and tell me a quick story about something we had talked about earlier. He had fantastic knowledge about walnuts, water, farming and I'm sure so much more that I never had a chance hear. I regret never making the trek over to his ranch outside of Modesto and learning more about his life - what got him into walnut farming and how he started turning along with so much more.

Walt and I swapped wood periodically, he loved the Olive I found around Berkeley and he hand picked a Walnut graft section for me that's perfect for a hollow form. I still have that graft trunk and now I will turn it with great care and fond memories for one of our BAWA members I was lucky to call a friend.

Walter G. Deardorff Oct 16, 1934 - Dec 13, 2015

Tips and Tricks

By Cindy Navarro



I have been asked to write a column on tips and tricks so here goes. My tip for this month is about maintenance. I know that many turners use their chucks and lathes and that they are sturdy pieces of equipment. In talking with many turners I have learned at almost no one ever does any maintenance on them. I find that this a mistake and will address it here this month.

Chucks take a beating and will perform their work if properly maintained. Every couple of months I do chuck maintenance at the same time I do my lathe maintenance.

Lathe maintenance consists of removing the tailstock and cleaning the underside that rides against the bed. I use a green scrub, putty knife if necessary and a cleaner. I remove any dried glue, sanding sealer or dried CA glue and then apply with WD_40 or Bioshield, which I prefer and follow the instructions on the can. Next, I clean the bed with steel wool and use a putty knife, if necessary. I then apply Bioshield and follow the instructions applying it and letting it set for about 5 minutes and then buffing it off. I apply a light coat of wax if using WD-40, let it set and then buff it off.

I clean the inside of both Morse tapers to ensure that nothing is grinding ridge's inside of the taper. To clean them I use either a dowel turned to the correct size or a green taper cleaner. If using a dowel, I use spray adhesive and attach a piece of sand paper around the dowel and lightly sand the inside of each taper. You will find that your Morse tapers will fit better with less run out and will also eject easier, if you have a self ejecting tail stock.

Maintenance on the chucks is done at the same time. I take off the jaws and open chuck until it is fully open. I blow out all of the dust and then, using alcohol, spray them down until no resin remains. You can also use a saw blade cleaner to remove the resin build-up. If the chuck backing is available, it is not in all chucks, then I also spray the back. I let them dry and then sparingly use a Teflon lubricant, which will dry without any gummy residue and reassemble the chucks.

Your chucks and your lathe will both perform better and give you less trouble or breakage over time.

Please contact me with any questions, comments or suggestions.

Cindy

CRAFT SUPPLIES 10% DISCOUNT ORDER

The 10% discount applies to any published price (including sale items, close-outs, etc.) and there's no tax and S&H is free on almost all items. Craft Supplies has a new catalog that includes new items with a different item numbering system. There have been some price increases as well so don't use old catalogs. If you don't have the latest catalog please look on-line to pick your loot and check prices and item numbers.

Orders are placed by filling out an electronic order form which is available on the BAWA website.

E-mail the form to Dean Adkins (adkd@chevron.com) with all the requested information:

- Member name, phone number and e-mail address
- Catalog item number
- Catalog page number
- Item description
- Quantity ordered
- List / sale price (before 10% discount)

You can call Dean (925-998-4111) to place an order, but must follow up with an e-mail to confirm all the required information.

DON'T FORGET!

Bring some of that wood you have taking up space in your shop to share in our monthly raffle.



January Show and Tell



Vern Stovall-
Vase with Wave



Bill Walzer-
"All Cracked Up"



Hugh Bevan-Thomas
-Segmented Bowl



Gary Bingham-
3 Faberge Eggs
(Surprise Inside Each)



Charlie Saul-
Segmented Bowl



Jim Abreu-
4 Screw Lid Boxes



(Continued on following page)

February Show and Tell Continued



Steve Smyers-
Bowl



Jay Holland-
Bowl with Carved Rim



Avi Ben-Ora-
"Homage to a
Tree"



Jim Campbell-
Bowl



Mt Diablo Woodturning Center

There are a couple one and two session classes with a few spots still open.

Green Wood Natural-Edge Bowls NEW!

A one-day intensive class to hone your bowl turning skills focusing on turning a natural edge bowl. Learn the proper use of the bowl gouge, scrapers, and other tools/techniques that will minimize sanding. The program will also focus on pricing, shapes, and form in turning green wood bowls. (One hour lunch break)

Prerequisite: Woodturning - 201 Basic Bowls or Instructor approval.

Instructor: Jacques Blumer
3/21/16 (one full day)
Monday, 9:00 AM – 4:00 PM
Fee: \$48.00 (includes lab fee)

Stick Pens, Fast & Simple NEW!

What to make a new, simple pen that will look good on any desk? Have a great piece of wood to make the pen with? Do it inexpensively without a kit? This is the class for you. These pens are fun and fast and as decorative as you wish. Jim will lead you through it.

Instructor: Jim Rodgers
3/15/16 – 3/22/16 (2 weeks)
Thursday, 6:00-9:00 PM
Fee: \$42.00 (includes lab fee)

go to <http://www.diablowoodturning.org/> for more information

Treasurer's Update

Financial Summary:

Overall the Club is in **excellent** financial shape. The club is solvent and continues to have the cash flow to support Professional Demonstrators and investments in the Woodturning Classroom. While our Membership numbers are excellent (140+), our estimated 2016 renewals are running behind our budget (under by \$1300). I am confident we will make this shortfall up in 2016—it's just a matter of when members decide to renew. Please feel free to contact me at treasurer@bayareawoodturners.org if you have any questions around the clubs finances.

Bank Balance	
1/1/2015	\$10,084.33
12/31/2015	\$10,505.00
Un-Cleared Checks	-\$2850.90
Net Loss	-\$2430.23

Income/Expense by Category 2015						
Income	1Q2015	2Q2015	3Q2015	4Q2015	Total	Notes
Christmas Party	\$ -	\$ -	\$ -	\$ 982.00	\$ 982.00	Silent Auction & Raffle
Craft Supplies Income	\$ 1,489.04	\$ 40.00	\$ 4,533.80	\$ 2,726.77	\$ 8,789.61	Club makes a small profit on these orders
Demonstrator Income	\$ -	\$ 25.00	\$ -	\$ -	\$ 25.00	Attended Demo but did not join
Gifts or Contributions	\$ 500.00	\$ 665.00	\$ -	\$ 500.00	\$ 1,665.00	Chevron Donated \$1500 to match Joel Albert and Dean Adkins Volunteer hours
Library Rentals	\$ 46.00	\$ -	\$ 47.00	\$ 15.00	\$ 108.00	
Membership	\$ 2,384.75	\$ 350.00	\$ 294.75	\$ 2,691.25	\$ 5,720.75	Overall membership is in excellent shape (140+), more members are waiting till 2016 to renew than expected
Misc. Inc	\$ 108.05	\$ 4,043.00	\$ 18.75	\$ 355.75	\$ 4,525.55	Most of this was due to Vermec Order
Refunds	\$ 500.00	\$ 60.00	\$ -	\$ -	\$ 560.00	Winslow Center Deposit Refund
Store Sales	\$ 980.50	\$ 760.00	\$ 483.45	\$ 1,006.00	\$ 3,229.95	
Wood Raffle	\$ 108.00	\$ 216.00	\$ 161.00	\$ 131.00	\$ 616.00	
Sub-Total Income	\$ 6,116.34	\$ 6,159.00	\$ 5,538.75	\$ 8,407.77	\$ 26,221.86	
Expenses						
Audio-Visual	\$ -	\$ 134.43	\$ -	\$ 231.60	\$ 366.03	Continue to invest in improving this area
Craft Supplies Expense	\$ 1,521.70	\$ -	\$ 4,313.51	\$ 2,896.61	\$ 8,731.82	
Demo Equipment & Supplies	\$ -	\$ 150.84	\$ -	\$ 23.26	\$ 174.10	
Demonstrators Expense	\$ 50.00	\$ 1,370.00	\$ 793.31	\$ 750.00	\$ 2,963.31	4 Pro Demonstrators + Travel expenses
Improvements to Classroom	\$ -	\$ 739.57	\$ -	\$ 692.90	\$ 1,432.47	Help Support Jim's efforts for the MDAE Woodturning classes.
Liability Insurance	\$ 95.00	\$ -	\$ -	\$ -	\$ 95.00	
Library Purchases	\$ -	\$ -	\$ 96.30	\$ 58.00	\$ 154.30	
Misc.	\$ 15.43	\$ 3,451.94	\$ -	\$ 470.00	\$ 3,937.37	Vermec Order and BAWA Shirts
Rent - MDAE	\$ 1,404.00	\$ 1,144.00	\$ 1,404.00	\$ 1,069.86	\$ 5,021.86	Includes 1Q2016 rent as well
Social Functions	\$ 777.66	\$ 105.00	\$ 439.36	\$ 1,084.87	\$ 2,406.89	BBQ, XMAS Party Rental, Coffee and Snacks
Store Purchases	\$ 740.76	\$ 825.42	\$ 295.19	\$ 343.57	\$ 2,204.94	
Tax	\$ 354.00	\$ -	\$ -	\$ -	\$ 354.00	
Website & Internet	\$ 270.00	\$ -	\$ -	\$ 540.00	\$ 810.00	Paid through 2016
Sub-Total Expenses	\$ 5,228.55	\$ 7,921.20	\$ 7,341.67	\$ 8,160.67	\$ 28,652.09	
Total (Income - Expenses)	\$ 887.79	\$ (1,762.20)	\$ (1,802.92)	\$ 247.10	\$ (2,430.23)	