

Presenting Glenn Krueg—The Master of Miniatures



On our June 2nd meeting we will see Glenn Krueg, probably the best known turner for miniature creations in the western United States, producing up to 400 museum quality pieces per year. Glenn works in over 150 different types of wood as well as acrylic, Tagua and Beetle nuts and other materials.

As well as turning on his wood lathes Glenn masters the Rose Engine in producing other delicate and highly collectable objects selling for hundreds of dollars.



We are going to see a master at work with custom made tools, chucks and unique materials.

Don't miss the small stuff!





July 14th from 10-1PM

Save the date for the annual fun-in-the-park picnic!

The BAWA barbeque will be held on Saturday .

The club will provide the burgers, dogs, buns, along with lettuce, tomatoes, and condiments. There will be a sign-up sheet for salads, vegies and desserts.

This year we will also have the tool swap so start collecting all those tools you never use so someone else can enjoy them. The picnic will be at the Castro Valley Community center. Directions will be sent later.

Graeme Priddle club demonstration with a very simple explanation of wood grain and its orientation and instructions on safety. He surprised everyone by sharpening his gouge upside down and on the side edge of the grinding wheel which produced a cutting edge 1-1/2" long. Then he proceeded to make a small bowl, burning a series of spirals and leaving us an elegant form for the Christmas raffle.

In the Monday workshop at Don White's shop Graeme helped everyone make a wood burning vaporizing system which consisted of a Napa battery charger along with a Variac autotransformer for power control added by Dean Adkins.



Graeme pushed the participants to make their own branding irons with an emphasis on spirals and various patterns that he used. There

And the stories flow

was a brief lesson on the use of "model paste" as a way to make relief texture along with dot making.



Graeme explains an abalone shell illusion

Graeme drew up the design for his aborigine boat that he used in the demonstration, "Turning between Centers." He showed his multi-center sculptural bowl pattern. He illustrated the work on his small boat pattern with a single hole in it, along with various texture and burning patterns. His intricately cared small relief flowers were illustrated. We had a great time watching "Turning & Burning" with the creative endeavors of Graeme Priddle, along with encouragement and his views of an artist's journey.—Don White



The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President

Jim Rodgers
Jlrodgers236@comcast.net

Vice President

Don White
donjoanew@att.net

Treasurer

Bill Mellburg
jbmellberg@comcast.net

Secretary

Kathy Kennedy
kkdp54@gmail.com

Member-at-Large

Ros Harper
Rozharper11@yahoo.com

Librarian

Cindy Navarro
Nava1uni@comcast.net

Membership

Karen Rice
karen@loonlover.net
Hugh Bevin-Thomas (Assistant)

Webmaster

John Prout
jcprout@gmail.com

Newsletter Editor

Open

Educational Coordinator

Wayne Shipman
Wayne.shipman@comcast.net

Store Manager

Rich Kalish
rikalish@yahoo.com

Audio Video

Bruce Speights
retired6302004@yahoo.com

Facility Liaison

Dean Adkins
Adkd@chevron.com

Woodmeister:

Ron Tinay
rtrtin1@sbcglobal.net

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted. **(June meeting: is one week early due to scheduling conflict)**
8:30 doors open for setup, use store and library, swap ideas, view Displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

2012 Event Schedule

June 2	Glen Krug—Turning miniatures
Jun 8-10	AAW Symposium in San Jose http://www.woodturner.org/sym/sym2012/
July 14	Annual Picnic & Tool Swap
July 24-26	MDAE Master's Series Malcolm Tibbitts on Segmented Woodturning
July 31— August 2	MDAE Master's Series Alan Lacer hands-on workshop
Aug 11	Don White—Kinetic Sculptures
Sept 8	Molly Winton: http://www.turningmaven.com
Oct 18-21	3d Bi-annual Segmented Woodturning Symposium Lake Tahoe, CA
Nov 10	Suggest a professional
December 8	Annual Christmas Party

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Jim Rodgers if you would like to be on the agenda.

The Bay Area Woodturners Association
and the Mt. Diablo Adult Education Woodturning Center Present

The Summer Masters Series

Alan Lacer Hands-on Workshop

July 31-August 2, 2012

8:30am-4:30pm, PHEC 108

Registration Fee: \$300

Learn from Master Woodturner Alan Lacer at this three day hands-on workshop focusing on the skew chisel, fitted lid small boxes, and bowl turning fundamentals. You'll learn Alan's secrets for successful tool control, sharpening techniques and project completion.

Internationally renowned turner, teacher, exhibitor and writer, Alan Lacer is past president of the American Association of Woodturners. He has produced five award winning videos, appeared on PBS and DIY TV networks and written more than 120 articles. In 1999 he was granted the American Association of Woodturners' Lifetime Honorary Member Award for his contributions to the field. For more about Alan see his web page: <http://woodturninglearn.net/>

Space is limited. Register early!



Malcolm Tibbitts Hands-on Segmented Woodturning Workshop

July 24-26, 2012

8:30am-4:30pm, PHEC 108

Registration Fee: \$300

Learn the secrets and techniques of Segmented Woodturning the Tibbitts way! In this extended seminar you will learn to construct those fantastic geometric forms for which Malcolm is known worldwide.

Malcolm is the world's leading expert in the art and craft of segmenting. By combining components, he creates unlimited shapes and surfaces. Many of his designs require innovative assembly solutions, much like puzzle solving. Through videos, articles, and books, Malcolm has reinvigorated the international interest in segmentation. Visit Malcolm's web page: <http://www.tahoeturner.com>.

Space is limited. Register early!



**To register for the Masters Series Workshops, go to
[www.jlrogers.com/Masters Series registration](http://www.jlrogers.com/Masters%20Series%20registration)**

SHOW AND TELL THRIVES WHEN YOU PARTICIPATE

Don't forget to bring your show and tell items we have a chance to share, to learn and enjoy the effort of our friends and fellow wood turners.

If you do small stuff—this is the month to bring it. We can set a LOT of items on one table!

Not so small? OK We want to see these items also finished or not.

Got Wood?

The wood raffle has generate a lot of great projects and some unusual wood finds. It works because we all bring in unused project wood and take away new challenges.

Bring
wood

Share
Wood

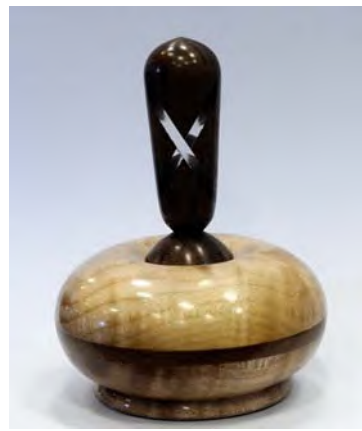
Make
stuff



BUY STUFF CHEAP

If you want to save money see Norm Robinson at the meeting and place your Craft Supplies order. You save 13% off list, pay no sales tax (another 10% for us Californians) and no shipping charges. When Norm accumulates \$1,000.00 in member orders the club's order is placed with Craft Supplies. So you have a wait a couple of weeks - just plan ahead. and save.

May Show and Tell



Lanny Dana turned this vessel with a unique see through finial



Jim Rodger's small open segment vessel in the miniature style of Harvey Klein—Harvey says make it much smaller.



Jim Newport made this beautiful splatted shallow bowl



A pair of winged olive platters by Joel Albert



Ron Tinay's first open segment vessel and it's a beauty.



Ed Steffinger made this large Walnut bowl with a Maple ring.



A Cupcake Display by Bill Walzer

ANNUAL SHEEP SHEARING DAYS A DELIGHT FOR ALL EYES



They came, They saw, They took home a top



Coloring tops to take home



Tops are tops!



**B.A.W.A. top turners
Norm Robinson, Jim Abreu, Dean Adkins, Jeff Tanner**

AAW Symposium Only a Few Days Away!

At this point you are either going to the AAW Symposium in San Jose, or you aren't, and I don't know anything to say to change your mind if your skipping it. The only thing that has changed is that AAW has offered a better deal on the one day pass – they have waived the AAW membership fee which is a \$38 savings. It's still \$175 for one day and I doubt you'll go for that. Do yourself one big favor and go to the Instant Gallery, the Exhibits and the Trade Show one day. You can get into these 3 areas at no charge and you won't be disappointed in the least bit.

Now to those of you that are going to the symposium as a registrant get prepared for 3 days of total overload! The rest of this article is for you and will hopefully help you to understand what's available, and then to prepare and figure out how you're going to spend your time. First, you need to go to the AAW website and download the "Symposium Planning Guide" at <http://www.woodturner.org/sym/sym2012/spg.pdf>. This is a great resource and you need to read it so you can get a feel for everything that's going to happen. You can't possibly see everything so you are going to have to make some hard choices! Print out the guide and plan out all 3 days in detail. Mark up the guide with notes, highlight things of interest, mark-out things you want to skip, put sticky notes or post it flags all over it. If you wait until Friday morning to plan your day you will be lost and struggle on what to do next. Note that a bound color copy of the Planning Guide can be purchased for \$10 at the symposium, which is a great addition to your library.



Next, go over the demonstration information to pick out the demonstrators and/or topics that you want to see. The Planning Guide has abstracts starting on page 28 that provide details of all the demonstrations – they usually help you to decide if you want to see a particular demo or not, but if you can't decide look up a demonstrator's work on the internet to make a better informed decision.



You need to figure out what you want to see during each of the 11 demonstration rotations which can be difficult. The demo grid is in the handbook but can also be downloaded at http://www.woodturner.org/sym/sym2012/2012_grid.pdf.

Keep in mind that most demonstrations are done at least twice, but even at that you probably can't get to all of them that you want to see. One approach that has helped me decide in the past is to pick a theme (hollow forms, surface decoration, etc.) and concentrate on that. The opposite is to pick a theme to skip entirely. Regardless of what you decide, always pick a first choice for each rotation, as well as a second choice

(backup) just in case the first choice isn't what you thought it would be like. If you're not sure about your first choice, sit towards the middle or back of the room – it's tacky to sit in the front row and then get up and leave half way thru the demonstration.



Once you have the demonstrations figured out you need to decide what else you have to see and when you can squeeze it into your schedule. Another difficult task as you can't skip the Instant Gallery, the Exhibits or the Trade Show, all of which take some time. Do you want to watch any of the Emerging Artists work? Will you stay Friday night to go to Special Interest Night - topics include Gizmos & Gadgets, Principally Pens and Segmented Woodturners to name a few? What about the Intimate Critique on Friday or Satur-

day? Going to the WOW gathering at lunch on Saturday? The Banquet and EOG Live Auction go fairly late Saturday night, but it's a great chance to socialize and perhaps buy that first piece to start a turning collection.

So now you're prepared to attend the symposium? One thing to consider is picking up your registration package on Thursday afternoon between 3:00 and 7:00 pm. It's much easier than picking it up Friday morning before the Opening Remarks start at 8:00 am, or the first demo rotation starts at 9:10 am. If you decide to come on Thursday please consider helping for a while – its set-up day and there's plenty to do to prepare for the symposium for opening Friday morning. Free symposium t-shirt for helping!

Another thing to consider is donating a bowl to the ReTurn to Community "Empty Bowls" Fundraiser. If you can donate a bowl or two it would really help, besides we've been challenged by West Bay Woodturners to donate 50 bowls as a club! We will be collecting bowl donations at the June 2nd meeting, or you can drop them off in person at the symposium, in the "Empty Bowls" area in the Instant Gallery. Also consider buying a \$25 ticket and pick out a bowl to take home. You never know what you may find – most professional and AAW board members donate a bowl or more, and there are tons of talented turners that make donations. It's a great fundraiser and 100% of the proceeds go to Second Harvest Food Bank.



One last pitch on volunteer support; AAW still needs volunteers to work security in the Instant Gallery and the Exhibits. You're going to walk thru the Instant Gallery or Exhibits anyway, so you might as well sign up and help with security. Help is also needed at AAW Product Sales, which is the AAW store where the AAW logo merchandise is sold. You can stipulate that you want to work lunch or after the last demonstration, which are the busy times where the most help is needed, and you won't miss anything! There's a free symposium t-shirt in it if you can volunteer.

If you can help on Thursday during set-up, or with one of the 3 AAW areas on Friday, Saturday or Sunday, just drop me an e-mail or give me a call. We will also have the volunteer tables set up at the meeting on June 2nd.

There's information on the symposium in all the newsletters from January onward, but if you have any questions at all please don't hesitate to ask me.

Dean Adkins

Bay Area Woodturners Assoc. (BAWA)

SJ Symposium Local Liaison

Cell: 1-925-998-4111

E-mail: ADKD@Chevron.com

