

BAY AREA



WOODTURNERS
ASSOCIATION
A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

December 2011

Volume 15, Issue 12

December Annual Party and Club Competition

BAWA's final meeting of the year will be Saturday December 10th starting at 10:00 am in the cafeteria. Many of you are familiar with the format, but for those of you who aren't the party starts with a brunch, followed by the club turning competition and ends with a raffle of the turnings donated by our 2011 demonstrators. As always members are encouraged to bring spouses to the party. BAWA is providing gourmet pot pies and drinks for the brunch, and the *membership is asked to bring appetizers, salads and desserts to share*. The store and library will be open so that you can stock up for the holidays, and we will hold a wood raffle so that you can pick up some turning stock!

The annual turning competition will be the focus of the meeting so it's time to finish those last minute turnings or select a recent masterpiece to enter! Ribbons will be awarded for 1st, 2nd and 3rd place entries, as well as a Craft Supplies gift certificate for 1st place. "Best of Show" will be awarded and carries a nice prize again this year!

Counting up multiple ballots has been very time consuming so this year we will try something different. A three- judge panel (Merryll Saylan, and Mary Ann and Roman Hruska) will judge the six advanced categories and award the best in show prize from all skill classifications. The membership will be given ballots to judge the six Novice and Intermediate skill classifications.

Members may enter one piece in each of the following 6 competition categories:

- ▷ Bowls
- ▷ Hollow Forms and Tall Vases
- ▷ Platters and Plates
- ▷ Spindle Turnings
- ▷ Mixed Media and Sculpture
- ▷ ***In the Style of***

The only restrictions are that turnings have not been previously entered in a BAWA competition. To qualify as a hollow form the vessel opening has to be less than 1/3 of the maximum diameter. Mixed Media means more than just wood; so the turning must include some paint, metal, stone inlay, etc. to qualify.



platted, or an heirloom salad bowl with Mike Mahoney's walnut oil finish.

"In the Style of" is for turnings demonstrated by any of the great professional or amateur presenters at BAWA from 2008 thru 2011. Surely you've turned something demonstrated in one of the presentations within the last 4 years: a perfect Ellsworth hollow form, anything square turned at 3600 rpm aka Jimmy Clewes' style, a Balanced Bowl as demoed by Mark Knize, a Jack de Vos vase, a dyed and lacquered hollow form or natural edge bowl a.k.a. Chris Pytlik, anything burned with Graeme Priddle's converted battery charger, Eli Avisera's painted turnings with crescents scalloped off center, a bowl bleached Judy Ditmer style, a Dave Larson burl Madrone bowl or sphere, a twisty box or soup ladle with a curved handle Michael Hosaluk style, Bob Rosand's bird house or Christmas ornament, one of Todd Hoyer's insanely turned winged angels, a John Jordan or Dave Lambert inspired spiral carved hollow form, a JP Fennell thin wall vessel pierced or carved, Merryll Saylan's textured and colored

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month at the Castro Valley High School cafeteria. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President

Ros Harper
rozharper11@yahoo.com

Vice President

Don White
donjoannew@att.net

Treasurer

Dean Adkins
adkd@chevron.com

Secretary

Denise deRose
denise.m.derose@intel.com.

Member-at-Large

Bill Mellberg
jbmellberg@comcast.net

Librarian

Brian Woods
blwoods2@verizon.net

Membership

Karen Rice
karen@loonlover.net

Webmaster

John Prout
jcprout@gmail.com

Newsletter Editor

Bob Saxby
logspinner@pacbell.net

Educational Coordinator

Wayne Shipman
Wayne.shipman@comcast.net

Store Managers: Eric Helms

lengineer@comcast.net
&

Rich Kalish
rikalish@yahoo.com

Woodmeister: Bob Nolan

jbjn@astound.net
Bob Greer, assistant

Staff Photographer: Fred Deadrick

fdeadrick@comcast.net

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted

8:30 doors open for setup, use store and library, swap ideas, view Displays

9:30—12:30 meeting and demo

BAWA meets in the cafeteria at Castro Valley High School, located at 3870 Mabel Ave; Castro Valley.

2011 Event Schedule

Dec. 10	Annual competition, raffle and holiday party
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2012 Event Schedule

Jan. 14	Jim Rodgers: “Ridges—Tears—Scratches”
Feb. 11	Paul Purcell: “Boxes”
Mar 10	Jimmy Clewes: “Five Projects”
Apr 14	Mark Knize: “Decorated Rings”
May	Graeme Priddle
May 17-19	Utah Woodturning Symposium
Jun 8-10	AAW Symposium in San Jose

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Roz Harper if you would like to be on the agenda.

There will be three turning skill classification levels:

“Advanced” for persons that have won an Intermediate Award or sold a turning

“Intermediate” for persons that have won a Novice Award

“Novice” for persons that have not won an award in a previous competition

Members who have never entered the annual competition will be on the “honor system” to place their turnings in the appropriate skill classification level.

The morning will culminate in a raffle of the turnings from the 2011 demonstrators. As you can see in the photos we have some nice turnings to raffle off from our 2011 demonstrators, including Chris Pytlik, Mark Knize, David Springett, Don White, Michael Hosaluk and J. Paul Fennell. Last year

the raffle netted \$585 for the club so consider buying some tickets! They will be available during the meeting for \$5 each or 5 tickets for \$20. You don't have to be present to win, but you will need to designate a friend to



Review of Garry Knox Bennett Demonstration



Garry Knox Bennett, his wife Sylvia and protégé Allison McLenanen put on a great show. First were objects from Garry's own wood turning collection - works by Stocksdale and Ellsworth. Then new kinetic sculptures, some of which were mobile, others stationary. Small tables with multi-axis legs were turned by Mark Siffiri. Bowls were transformed with a sense of humor

- made square or penetrated by threaded wood rods.

Wall plaques had colored scenes and small hollow forms were carved with painted lines. In all, the variety stood out and shouted to us, “do something else to it.”



Then the slide show (with Garry feeling under the weather from back pain) where he challenged all of us to inject humor, social commentary or personal philosophy into our work. It became apparent that Garry liked to work through a series of objects - clocks, lamps, benches, trestle tables, side tables, chairs. These allowed one object to transition into the next. His work included a large variety of materials from metals, Formica, colorcore and glass. He drew ideas from the Asian and Chinese cultures, and always relied heavily upon contrast and color, with a touch of irreverence toward tradition.

Most of us agree with John Ruskins, who wrote, “Fine art is that in which the hand, the head and heart of man go together.” Sometimes, as woodturners, we forget the *heart* aspect of woodworking and that our own personal beliefs, philosophy



and humor should be expressed in the character of our work.

Garry's work expressed the idea of “break a rule - see what will happen.” Inject a little humor, try to be different, innovate. One is impressed with his growth and development in using new materials, refined painting techniques, skill in joinery, and the integration of form and decoration.

Though it is unlikely a new Garry Bennett is on the horizon, he challenges us to become proficient in a new skill, go against the grain, poke fun and bring something new to light. Thanks Garry.

President's Message

The last two years seem to have flown by fast! The Castro Valley High School Adoption Program and the club have both benefitted from our association and club finances are in good shape.

The Board of Directors has worked hard to make the club welcoming. We have not only more new members than ever, but we also support seven (!) high school turning programs in the Bay Area.

Many people contributed to our success but I want to especially thank those members who are transitioning out of their roles:

Brian Woods has managed the library for a number of years. He has reorganized the tapes and we have a wide selection of books and DVDs to offer club members.

Bob Saxby has published the newsletter for the past four years and has persevered through software glitches and space issues to bring us a colorful and comprehensive newsletter.

Bob Nolan has helped us increase member participation in the wood raffle which translated to more club revenues as the Woodmeister.

Eric Helms has managed the store for the past year and helped us continue to offer a variety of different products at a reduced rate.

Dean Adkins has served for the past four years as the Vice President and then Treasurer and has improved every system he touched. Thanks to Dean we not only have good accounting practices for our finances, we also benefitted from his energy in obtaining professional turners, improving our A-V systems, buying a new lathe, and even building a white board storage system! Dean will continue acting as the liaison to the CVHS and will also take on the role of coordinating activities for the AAW symposium in San Jose next year.

Many thanks to all of you!

Roz

Lathe for sale:

Nova DVR 3000 lathe (16 X 24) in perfect running order, electronic variable speed control to 3000 rpm, 110 volt AC power with 1 1/2 horsepower motor, heavy cast-iron ways, recently refurbished electronic controls and rebuilt tailstock. Includes spur drive and tailstock live centers, tool rests, dust collector hood.

Note: this includes the heavy-duty outrigger add-on tool rest to work with the swivel headstock when turning larger bowls, up to 28" diameter.

Mounted on heavy workbench (31"x 61") with roll-out tool storage.

Located in Napa; price \$900.00 firm.

Bob Saxby logspinner@pacbell.net



BAWA Processes 110+ Turning Blanks for CVHS Wood Shop

Many thanks to the BAWA members who volunteered their time and labor on Saturday November 19th to cut and seal turning blanks: Paul Candelarie, Dennis Lawrence, Ned Lyke, Bill Mellberg, Wayne Shipman, Demi and Jeff Tanner and Dean Adkins all helped. An early November storm toppled a large pin oak tree in Castro Valley, only 3 blocks from the school. A wood shop student told Wayne Shipman about the tree, but was actually excited about the crushed car rather than the tree! Wayne looked at the main trunk log and the tree trimmer delivered it to the shop that day. This was a nice oak log (24" to 30" diameter x 11' long) and yielded 85+ bowl blanks and 25+ spindle blanks for the shop. The tree came down because



the root system was diseased from over watering, but this resulted in a really interesting marbled fungus pattern throughout the trunk.

All together the BAWA members volunteered 24 hours of labor to the wood shop, but more importantly provided over 110 turning blanks for the students to turn into bowls, goblets, candlesticks and rolling pins! At these 'work



parties' everyone generally has a good time, and usually makes a new friend or two. Volunteers often learn something new, like how to read wood grain and cut turning blanks, or they come up with a new idea or get a nagging problem solved. At this party each volunteer took home a couple of really nice turning blanks.

If you couldn't volunteer for this work party, please try to make the next one. Also, the club is looking at other ways for members to contribute to the BAWA-CVHS wood shop relationship, which could include labor, expertise or donations of equipment or materials. The Board would welcome any suggestions – simply send them to Dean Adkins at adkd@chevron.com



Fred Deadrick contributes an interesting turning link:

<http://www.youtube.com/user/Solidsolutions1>

What a Deal!

VCR or DVD player; each with remote and instruction booklet. Price? Just make a donation to BAWA and the machine is yours. Bob Saxby logspinner@pacbell.net

Brad Adams: November Artist of the Month



Brad didn't bring a personal collection because he makes bowls, bottle stoppers, hollow forms and ring-keepers *to sell*. However we got a glimpse of the range of his turnings which included "stitched" pieces, functional bowls and a very large Carob platter. Brad's goal is to achieve a finish that makes his pieces irresistible to his customer. He tries to turn a perfectly smooth surface, sand it to 1200 grit, then finish it either for display (Daley's Seafin, marine varnish) or for everyday function (Mahoney's walnut oil). Be careful about asking Brad what finish he uses... you will be reminded that if the surface doesn't shine from (lots of) sanding, it isn't ready for the finish coats.

So much wood, so little time...



Yes, BAWA has a wood raffle every month.

Remember, there are only two kinds of club members: those who have too much wood and those who are about to have too much wood!

*November Show and Tell
Photos by Fred Deadrick*



Mark Knize has taken his turned rings to the next step. They are featured in the Del Mano Gallery.



Joel Albert's Hollow Form



Jack Giolitti makes these turned flower bowls as gifts.



Jim Rodgers—Seam Rippers



Eric Helms Driftwood Bowl—how did he hold it in the lathe?



Fluted Box by Andrew Baxter