

BAY AREA

WOODTURNERS
 ASSOCIATION
 A CALIFORNIA NONPROFIT CORPORATION
 LOCAL CHAPTER AAW

**The October 4th BAWA Meeting will feature Linda Salter
 Demonstrate Segmented Turning Techniques**

Note the meeting is on the first Saturday of October!

President's Message
 Harvey Klein

Fellow Woodturners,

Our elections are coming up soon and it very important that you vote our by laws require that 51% of the membership votes are required for a valid election.

I have been hearing many good things about Barbra Mc Quires demo for the club. I am glad you enjoyed it and if you would like to see more of this kind of demo's let the board know. Barbra also said she would be willing to teach a hands on class if there was enough interest, so let us know.

Also a reminder of the pen blank challenge, please bring your completed item to the meeting on October 4th. Wayne's candlestick challenge will be due for the November meeting.

I hope everyone is having fun trying some of these new things we have been doing. Part of my personal goal is to try to get each of us to try things perhaps we have not done before and have some fun. So go make some shavings.

Harvey

October Meeting

Linda Salter is the featured demonstrator for our October meeting. Linda started woodturning in 1996. "No glue-ups, no planing, no resawing, no jointing - what more could I ask for. Start to finish on one machine, and reasonably quick. I was hooked."

"Even before I became a woodturner, I had admired the segmented bowls of Ray Allen. I started attending the Provo and AAW symposiums, and if Ray was there I sat in on all his presentations. In 2001, Al Fioanini walked me through my first segmented bowl and I have done little else since. I find that I am once again gluing, planing, resawing, jointing and loving every minute of it. I love the challenge



and the beauty of it."

Linda has been the president of the West Bay Area Woodturners since 1998. See Linda's webpage at <http://home.comcast.net/~lindasalter/>

Leo's Corner
 Leo Lichtman

At our last meeting we had an excellent presentation on polymer clays. At the meeting before that, we learned about photographing our bowls. Other art forms/crafts which can be related to wood turning include pyrography, carving and painting. Let's talk about photography first. This is a huge field. Hundreds, maybe thousands of books have been written on the subject, dealing with every aspect, including both the esthetic and technical. There are books on composition, books on lighting, on advertising photography, photojournalism, landscape, still life, portraiture, and on and on. So, when we get together and discuss how to photograph a bowl, you have to know we are leaving out a fair amount. This is a huge field, folks.

Our lecture on polymer clays left me with the same feeling. There are internet newsgroups, lots of books, clubs, and competitions. We listened for an hour and a half, and learned a lot, but mostly, I learned that the subject is HUGE! Pyrography is like

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The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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BAWA Officers Meeting Notice

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Harvey Klein if you would like to be on the agenda.

Presidents Challenge 2003

January: *Pen*

February: *Turned box*

March: *Candle sticks*

April: *Plate or Platter*

May: *Members competition*

June: *Segmented vessel*

July: *A pair of hair sticks*

August: *Natural edge something*

September: *Small blank shalenge. Each person starts with the same size blank and we see what he or she can come up with*

October: *An inlay of something other than wood.*

November: *Members competition*

December: *Ornaments*

The President's Challenge is organized to prepare members for our club competitions. The next club competition to be held in November will consist of the following categories:

- Natural Edge Bowl
- Multi-Axis Turning
- Box w/Threaded Lid
- Footstool
- Flower
- Segmented Turning
- Mixed Media

Competition is grouped into three skill levels: Novice, Advanced, and Professional.

Club Meeting Dates & Topics 2003

January 11: Turning a box
Robert Whitworth

February 8: Wood finishing.
Ron Ashby

March 8: Thread Chasing.
Dick Jessing

April 12: Stave bowl construction.
Jim Rodgers

May 10: Vacuum chucking.
Richard Sherry

June 14: Turning in Mexico.
Jesus Morales/Lou Gonzalez

July 12: Darth Vader Box.
Don White

August 9: Photographing Your Turnings, Shipman, Small, Deadrick

September 13: Polymer Clay
by Barbara McGuire

October 4 (1st Sat.): Segmented Turning; *Linda Salter*

November 8: Christmas Ornaments. Club Competition

December 6 (1st Sat.): Christmas party

Note the 1st Saturday dates for October and December meetings!

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that too. I have one book on the subject, and I can tell you, as if you didn't already know, there is a little more to it than picking up a hot wire and signing your name on the foot of a bowl. Those who attended Art Liestman's presentation recently at Bill Small's house saw some really nice pyrography done with talent, taste and skill.

We occasionally see bowls which are enhanced by carving. I think we would see it more often if it were easier to do. You don't just start carving! It's hard to do, and even harder to do well. Painting is another art form that occasionally shows up on bowls, but, it takes a long time to develop the ability to do it well.

Each one of these art fields is as demanding as wood turning. Are we a little cockey to think that we can adapt these other media to our own needs by just jumping in? I am not saying you shouldn't try. In fact, I see so many interesting possibilities in polymer clay that I do plan to delve into it. But, realistically, I can see three possible outcomes: 1.) I'll find it is harder to do and less fun than it appeared in the demo, and I'll fall on my face. 2.) I'll make limited use of it, because it gets so involved. 3.) (And this one's scary) I'll find it so fascinating and rewarding that I'll slide down the slippery slope. My Stubby will go unused while I explore an ever widening new area of art.

So many projects and so little time.

Addendum to Leo's Corner, 9/28/03:

I was hoping to thank them publicly at the upcoming meeting, but my surgery is slowing me down right now, so I will do it this way. You may recall that at the last meeting I showed some walking sticks I am planning to donate to the Senior Center Crafts Fair, using interesting old doorknobs as handles. Well, after "Show and Tell," Rita Derbas came up to me and offered to donate a bunch of really nice old knobs which she and Dan Curtis had collected for a project, but no longer needed. A few days later a box came in the mail containing seven really nice knobs, including brass, glass, porcelain and silver colored. I know from my shopping efforts that these knobs are not cheap, but Rita and Dan insist on donating them to the cause, and wouldn't even let me pay the postage.

Leo

November Club Competition

It is not too late to turn an entry! The next club competition to be held in November will consist of the following categories:

- Natural Edge Bowl
- Multi-Axis Turning
- Box w/Threaded Lid
- Footstool
- Flower
- Segmented Turning
- Mixed Media

Competition is grouped into three skill levels: Novice, Advanced, and Professional. Judging for this competition will place more emphasis on technical execution vs artistic appeal.

BAWA Library Gene Pitkin

We have added two new entries to the BAWA lending library. The first is the “Woodturners Workbook”, by Ray Key.

The second is a new VCR tape for all you Richard Raffan wannabes: Skew Chisel by Allan Lacer

Check out the library for a great selection of books VCR tapes and tools, which may be borrowed for only \$1 per month.

President's Challenge

No President's Challenge was held in September.

Wood Raffle

(A special thanks to Ros Harper for handling the Wood Raffle at the September meeting.)

- Dave Burton—Acacia
- Fred Deadrick—Alder and Sycamore
- Wayne Shipman—Seven 12” Elm Rounds
- Ralph Ramirez—Redwood burl cutoffs
- Leonard Stanton—Cedar
- Gene Pitkin—Walnut
- Norm Robinson—Cans of polyurethane

As you prepare for a meeting remember to toss a piece of wood from your woodpile into the car. It doesn't have to be your biggest or best piece of burl, but it should be something you would want to spend time turning. Nothing is too large or small. One person's castoff is another person's treasure. Please identify the wood and/or date when the piece was cut. Remember to save a couple pieces for the raffle.

Show & Tell

- Dale Anderson—Maple Vase with Cocobolo Legs



- Fred Deadrick—Segmented bowls and plates for Senior Center craft fair
- Dave Macdonald—Twig Vase from Douglas Fir 4x4



- Harry Levin—Blackwood collared hollow form redwood burl
- Dennis Heitz—Bottle Stoppers



- Fred Tamuty—Maple and Box Elder Bowls



- Jim Lehman—Twig Pots



- Leo Lichtman—Calipers, Palm Bowl & Canes



October is election time for BAWA too. No recalls, only four very qualified candidates for President, Vice President, Secretary and Treasurer. To expedite voting, we will utilize e-mail voting for those members who are online (a hardcopy ballot will be used for those who do not have access.) An email with details will be sent out before the meeting. 51% of our membership must vote, so do your part.

2004 BAWA Officer's Statements



President—Bill Small

I am honored to be asked to serve as president. Since 2000, BAWA and woodturning have become a central part of my life. Most of my friends are club members and I spend as much time as I can at my lathe. I invest a lot in the club because I find the benefits so rewarding.

In 2001 and 2002, I served as club secretary. During this time, I lead an effort to rewrite our bylaws to make club business more transparent and give members firm control over our club's direction. I think the results are positive. In 2002 working with Joe Donohue, I helped relocate the club's meetings to the Senior Center. This has proven to be a very comfortable meeting place and permits us to run the Club Store. Also in 2002 with the support of many members, I lead the effort to develop our teaching program. Although the program is still in its infancy, it is attracting new members and helping current members improve their turning skills. Currently, I am the club's community coordinator. We have had three very successful events thus far. Couple a years ago, we hosted a great seven-club picnic. In late 2002, we had our first public exhibit at the Danville Fine Arts Gallery and this summer we were a hit at the San Ramon Art and Wind Festival.

I believe that BAWA is about developing friends with whom we can share good times and learn - in short: 'friends, fun and learning'. As a new BAWA member, I remember seeing pieces in the monthly Show and Tell that I admired, but I was uncomfortable asking strangers how they did it. Once I got to know members, I felt comfortable asking them for help with my turning problems. I was delighted at their willingness to share their 'secrets'. The more friends I developed, the more I enjoyed the club and the more I learned.

To varying degrees, we are all challenged to balance family, work and other obligations with the desire to have a little fun with friends. I will work towards organizing the club and its activities so that you as members have a variety of opportunities to get to know one another and have fun while still accommodating your other obligations.



Vice President—Hal Bain

I became a member of the club in 2001. I started turning in high school but didn't do any turning until 1999 when my wife gave me a small lathe. I have enjoyed talking with other turners and sharing ideas and techniques as a member of the club.. I hope to bring the members closer together so that we can help each other enjoy the hobby of woodturning more. I hope to coordinate next years presentations with the presidents challenge in order to make the presentations and the presidents challenge more meaningful.



Secretary—Jim Rodgers

I have been creating wood art and craft for 20 years. My turning skill developed after opening a retail woodworking supplies store. Over the following three years I learned woodturning from many respected artists and took every class available. After selling the business I have devoted full time to turning, demonstration and teaching.

My current focus is on polychromatic segmented vessels and green wood hollow forms.

The Bay Area Woodturners Association has been the pivotal source for knowledge, sharing, and comradeship. The challenges, examples, sharing and materials available from our Association are nowhere else available.

Because I have gained from this connection, I hope to also give back in a small way. As a member of the Board I hope to assist in forwarding the growth of our Association.

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Treasurer—Robert Whitworth

I bought my first lathe in 1967, a used Delta Model 1236, for \$75.00. From then until 1998, I turned about 20 pieces (less than one a year). In 1998 I joined BAWA and became addicted to woodturning.

For the last four years I have served as BAWA's Vice President. As VP, I have been responsible for our meeting programs, and scheduling visiting woodturners, and also filling in as President when necessary.

BAWA provides you the resources. Our classes provide a solid grounding in tool control and sharpening and an opportunity to explore new projects. And lastly, our membership contains a wealth of knowledge for the asking – But you do have to ask! Taking advantage of these resources was how I became a better turner and much happier with my finished work.

I am honored to be asked to continue my leadership of BAWA as Treasurer. As an added bonus, my wife Sara has agree to help me keep the books up to date on our computer system.

Save Your Woodcraft Receipts

By special arrangement, Jim Rodgers has secured a way for BAWA to receive a 3% rebate from Woodcraft for each dollar spent in the Dublin store. Simply deposit your receipts (or copies) in the box located on the Show & Tell table at the next meeting. This is an on-going rebate, so what more justification do you need to buy that new tool!



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Address
Correction
Requested