

BAY AREA
WOODTURNERS
 ASSOCIATION
 A CALIFORNIA NONPROFIT CORPORATION
 LOCAL CHAPTER AAW

**The September 13th BAWA Meeting will feature Barbara McGuire
 Demonstrate Polymer Clay Techniques to Embellish Woodturnings**

President's Message
 Harvey Klein

Fellow Woodturners:

I hope you can make the September meeting, as we will have Barbara McGuire as our demonstrator. Barbara is a polymer clay artist and author. She has appeared on the Carol Duval show doing her clay work and has contributed articles to magazines such as Craftworks, Better Homes and Garden, Rubber Stamper and more. Some of her books include, Polymer clay design, Wire in design, and Images in clay. She will be coming to show us how we can use polymer clay in our turnings for surface decoration and to embellish our pieces.

I think you find her to be an excellent demonstrator and should find her demo something you might want to try in the future. I have included a picture of her and one of her work.



Barbara McGuire

Also remember the September meeting is the last time to take nominations for up coming election of officers. I would also like to remind those who were not at the last meeting of the up coming crafts fair at the senior center. There are several teams in place to make items for donation the senior center. If you have not signed up and are interested see Hal Bain for the list of teams.

Thanks again, have fun, turn wood, and be safe.

Harvey

Leo's Corner
 Leo Lichtman & David Burton

Bowl Photography Redux

The demo at the last meeting dealt with photographing bowls--the method which was well presented by Bill Small, dealt with a table-top setup using a "tent" and artificial light. This column, written with help from David Burton, will give a couple of ways that good photography can be done outdoors, with even less equipment than Bill needed.

The mistake that beginners often make with outdoor light is working in the sun. Direct sunlight is entirely too contrasty. Unless you go to special pains to correct for it, your shadows will be very "hard," with sharp edges--instead of shadow detail, you will see black. The eye can handle a wide range of lighting conditions, but the camera can't. To the inexperienced photographer, this may come as a surprise when the prints are done, and it is too late.

One way to overcome this problem is to go somewhere in the shade--under an arbor, or a large shade-tree, or group of trees. If you set up under a tree, you will

Continued page 3



The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President:
Harvey Klein
hkmak1@comcast.net

Vice President:
Robert Whitworth
Hdhuunter9@sbcglobal.net

Treasurer:
Del Morissette
delmorissette@comcast.net

Secretary:
Jim Rodgers
jlrodgers@aol.com

Librarian:
Gene Pitkin

Membership:
Rich Bonnington
richnvc@cnonline.net
925-228-0271

Historian/Webmaster:
Dave MacDonald
dmacdon@pacbell.net

Editor:
Fred Deadrick
fdeadrick@comcast.net

Member-at-Large:
J. Wayne Shipman
jwshipman@attbi.com

Community Service
Bill Small
williamsbill@comcast.net

BAWA Officers Meeting Notice

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Harvey Klein if you would like to be on the agenda.

Presidents Challenge 2003

January: *Pen*

February: *Turned box*

March: *Candle sticks*

April: *Plate or Platter*

May: *Members competition*

June: *Segmented vessel*

July: *A pair of hair sticks*

August: *Natural edge something*

September: *Small blank shalenge. Each person starts with the same size blank and we see what he or she can come up with*

October: *An inlay of something other than wood.*

November: *Members competition*

December: *Ornaments*

The President's Challenge is organized to prepare members for our club competitions. The next club competition to be held in November will consist of the following categories:

- Natural Edge Bowl
- Multi-Axis Turning
- Box w/Threaded Lid
- Footstool
- Flower
- Segmented Turning
- Mixed Media

Competition is grouped into three skill levels: Novice, Advanced, and Professional.

Club Meeting Dates & Topics 2003

January 11: Turning a box
Robert Whitworth

February 8: Wood finishing.
Ron Ashby

March 8: Thread Chasing.
Dick Jessing

April 12: Stave bowl construction.
Jim Rodgers

May 10: Vacuum chucking.
Richard Sherry

June 14: Turning in Mexico.
Jesus Morales/Lou Gonzalez

July 12: Darth Vader Box.
Don White

August 9: Photographing Your Turnings, Shipman, Small, Deadrick

September 13: Polymer Clay
by Barbara McGuire

October 4 (1st Sat.): Segmented Turning; *Linda Salter*

November 8: Christmas Ornaments. Club Competition

December 6 (1st Sat.): Christmas party

Note the 1st Saturday dates for October and December meetings!

Leo's Corner continued from page 1

have filtered, diffuse light coming from all directions, along with a component of light coming from the side, giving you some modeling. At the same time, shadow areas will be transparent. The farther under the tree you go, the more even the light becomes, so the shadows become less dark and more transparent--but the roundness of the bowl becomes less visible in the photograph. As you move toward the edge of the tree shadow, the directional light becomes more dominant, and the bowl shows its shape better. So, it is a good idea to move around, looking for the best compromise.

Once you find the spot with the right light balance, then set up a card table, or something like it, and arrange your photograph. Very likely, you will want to use seamless paper for the background, pretty much the way Bill did it during the demo. But, you won't need the tent--the tree is your tent. And you will use daylight film. No need to worry about color balance or color temperature of the light source. Natural light is natural light, and the film knows it.

However, I have another idea which might be of interest--one which I picked up some time ago on the internet news group *rec.crafts.woodturning*. Instead of using seamless paper, he used velvet. Seamless paper tries not to be in the picture. The velvet, instead of making the background smooth and shadow less, becomes a part of the composition of the picture. He draped the velvet into attractive folds.

The way he did this was to suspend the velvet from above and behind the bowl, much the same as you would with seamless paper. He placed a one-gallon paint can on his table, and draped the velvet over it, arranging the folds in the velvet to make it look nice--like a still-life--like the folds in a bridal gown in a wedding picture. The bowl is placed on top of the velvet-covered can, and, voila, a thing of beauty.

At David's house he describes his techniques:

If you don't have any big trees around, you can also use your garage door as follows:

I have a garage facing north and the door is not a roll door so when open provides a protruding overhead. I set up a card table under the door overhang and put a roll of 54" seamless "dove gray" paper on a rope and stretch the rope across the door opening. I fix the roll high enough to be a background for the shot.

There are many colors of seamless paper available in the 54" size. I got mine from Calumet. I roll out the paper like Bill did and place the card table far enough forward to make sure there are no shadows on the background and the background is not in focus. I use an old manual Canon camera with a spot meter and ASA400 film. With the 400 film I can use a high number f stop to provide maximum depth of field. I essentially have an open shade situation like Leo described above. I use a silver auto sun shade with the spring wire in the edge as a reflector and reflect in some sun light to provide accent

shadow and high lights. A sheet of white poster board would also work.

In the past I have used a white bed sheet over a frame in direct sunlight. The white sheet acts as a diffuser and I highlight the same as above.

To illustrate these techniques, this is a picture taken using the natural light method.



BAWA Scores Bigtime in the Fall 2003 AAW American Woodturner Magazine

Jaques Blumer has an excellent four page article on marbling. If you missed his presentation to the club, here is your chance to see how he does it.

Mark Knize's beautiful Oak, Apple and Ebony bowl was the personal favorite of Owen Edwards, one of the reviewers of the Instant Gallery at the Symposium. To quote Edwards, "The person who made this really enjoyed making it, and I enjoyed looking at it".

Oh yes, recognize BAWA members on the front cover?

If you are not a member of AAW, it is probably the best \$35 you could spend. See <http://www.woodturner.org/> for info.

**Senior Center Craft Fair Project
Needs You!
Hal Bain**

Do you remember seeing that recruiting poster from WWII with Uncle Sam pointing straight out saying "We need you"? I want more club members to get off the fence and join in the fun. Do it for yourself, get know other turners that you admire, learn techniques and tricks, see other members shops and just enjoy turning. I think the first signups went ok but there is room for more people. Here is a run down of the first effort:

- I. Team leader: Harry Levin. (925)
443-5562 Bag handles/carrying handles
 1. Dick Jessing
 2. Leo Lichtman
 3. John Bocks
- II. Team leader: Jerry Decker. (925)
833-7689 Perfume pens, perfume atomizers, compact mirrors, kaleidoscopes and maybe olive oil dispensers.
 1. Mike O'Connel
 2. Jim Abreu
- III. Team leader: Bob Evans. (510)
339-1568 Pens
 1. Leo Lichtman
 2. Bill Small
- IV. Team leader Harvey Klein. (510)
352-3029 Ornaments plus other craft items
 1. Dennis Heitz
 2. Mike O'Connel
 3. Jim Trusler
 4. Jim Abreu
 5. Norm Robinson
- V. Team leader: Jan Blumer. (925)
631-0416 Bottle stoppers
 1. Bob Evans
 2. Dennis Heitz
 3. Ros Harper
 4. Jim Abreu
- VI. Team leader: Bill Small (925) 735-8260 Small bowls
 1. Fred Deadrick
 2. Bob Evans
 3. Don White
 4. Rich Bonnington
- VII. Team leader Wayne Shipman, (925) 933-1669 Bud vases, weed pots
 1. Dave Macdonald
 2. Jim Rodgers

3. Rich Bonnington
4. Ros Harper
5. Roman Hruska
- VIII. Team Leader Gene Pitkin. (925)
828-6936 Napkin Rings

I talked with Jerry Decker and he has purchased, out of his own pocket, enough supplies to make 50 really neat olive oil dispensers. Good group to join. Gene Pitkin is looking for some 1/4 inch 2"x2" square stock for his napkin project—please bring to the next meeting. Some of the groups have had a meeting but it is not too late to join. Do not miss this great opportunity.

Thanks, Hal Bain, chairperson

Wood Raffle

The wood raffle is great way to pick up some great turning wood and a way for the club to earn some extra money. Contributions for the August meeting were:

- Gene Pitkin-Bottle Brush Bush
- Harvey Klein-Juniper, Walnut and ??
- Mo Connell-laurel
- Leonard Stanton-Camphor
- Jim Trusler-Cherry, Birch
- Robert Whitworth-Bocote, Lignum Vitae, Ironwood, Ebony, Tulipwood & Maple Burl
- Dave Lambert– Alder Shorts
- Fred Deadrick-Beech cutoffs & Sycamore

President's Challenge

The president's challenge for August was a "natural edge something".

- Jim Rodgers– 2 Bay Laurel Goblets, Live Oak Bowl
- David Burton-Natural edge nut, Cypress & Black Acacia
- Steve Miller-Raywood Ash Bowl

- Leo Lichtman-Wood ad Wrought Iron Bowls
- Dale Anderson-Carob Bowl
- Jan Blumer-English Walnut
- Jerry Decker-Osage Orange & Olive NE Vessels
- Ralph Ramirez-Carob NE Bowl
- Jim Abreu-Silk Oak Bowl
- Leonard Stanton-Olive Bowl

Show & (NO) Tell

This month we did not have time to do the telling part, so it was just a show of various turnings.

- Fred Deadrick-Misc segmented bowls & Tops
- David Burton-Nut Box, Nut Bowl
- Harvey Klein-Bowl, Ornament, Boxes & Vases
- Steve Miller-Open Segmented Bowl
- Leo Lichtman-Pens with touch-screen stylus
- Dick Jessing-5 various small turnings
- Wayne Cowden-2 Segmented Bowls
- Ralph Ramirez-1 Carob & 2 Box Elder Bowls
- Gene Pitkin-Trivit & Coasters & Necklace Rack
- Jim Trusler– 1 complete pool cue, 1 pool cue butt showing segmented rings with Bahama Cherry
- Ros Harper-Segmented Bowl with top
- Robert Whitworth-Variou Critters
- Jerry Decker-Cup& Saucer, Open Segment Vase
- Leonard Stanton-Variou Bowls

The Show and Tell is a great low pressure way share your ideas and receive helpful ideas and guidance.

Gene Pitkin, Reported by Fred Deadrick

The annual AAW symposium is always a good source of ideas and inspiration. Ruben Everett of Virginia Beach, VA, presented an interesting way of turning some very attractive trivets and coasters, and Gene Pitkin followed up on the presentation with the following work.

With the Holiday Season rapidly approaching, Gene has been busy making trivets and coasters as gifts. The design consists of a circular disk laminate of contrasting wood, turned on both the top and bottom surfaces using home constructed offset turning jig. Figures 1a and 1b show the top and bottom surface of one of Gene's trivets.

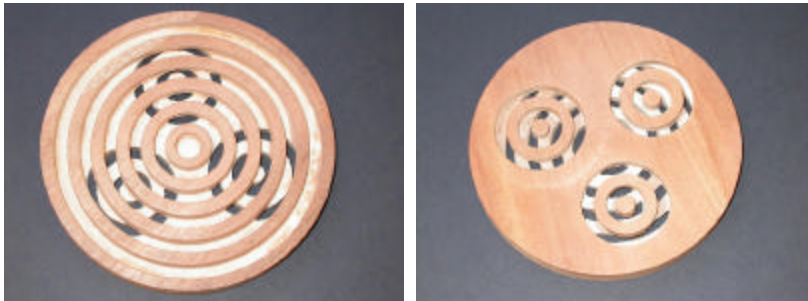


Figure 1a Concentric Rings on Top Figure 1b Offset Rings on Bottom

The first step in making the latticework turnings is to build Ruben Everett's offset turning jig like that diagrammed in figure 2a. The jig consists of two circular cutouts, set to the diameter of the coaster or trivet you want to make. One of the cutouts is on the axis of rotation, while the other cutout is displaced from the center axis by the *offset* value, where *offset* = 2" for a 8" trivet, 1-1/2" for 6", and 7/8" for a 3-5/8" coaster. The key to the jig is the Spacer, which is moved

from one side of jig to the other to switch from the on axis mode to the offset turning mode. Figure 2b shows Gene's fixture made from plywood, where he used a scroll saw to cut out the circles, and spacer, and as shown it is set for

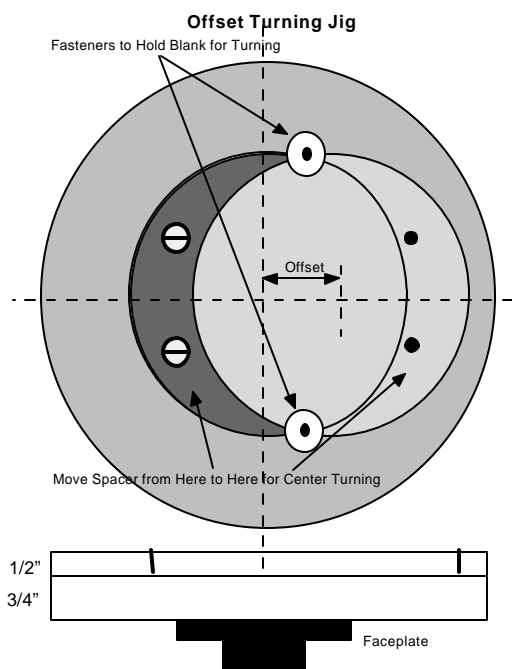


Figure 2a Drawing of the offset turning jig



Figure 2b Gene's built jig set for turning the three sets of rings on the bottom of the coaster.

turning the rings on the bottom. Gene uses T_Bolts rather than wood screws to hold the spacer in place. Once the jig is built, you are ready to turn the rings. A ruler, or better yet a marking stick with a notch every 1/4 inch is used to draw concentric rings on the laminate disk, and mark out which rings are to be removed. Figure 3 shows Gene marking out the rings.

Once the rings are marked, it is time to start turning. Gene has made some small turning tools like that shown in Figure 4 to cut out the latticework. You should mark the depth of the cut on the cutting tool so that all the cuts are alike. Gene finds that you may need to clean up the cuts with an Exacto knife to finish the rings.

For the bottom, you need to rotate the stock by 120 degrees to make the 3 sets of cutouts. Other offsets and rotations can be used for different latticework designs.

This is a fun project with lots of possibilities. If you want more information, see Gene at one of our meetings, or give him a call.



Figure 3 Gene marking rings before turning.



Figure 4 Gene's Turning tools made from an old chisel and bar stock.

BAWA Picnic

Our clubs first picnic is now behind us. I hope everyone enjoyed the picnic as much as I did. I would like to thank all of those who brought all the good salads, pies and desserts. I would also like to thank Robert and Sara for picking up all the drinks, and burgers, hotdogs and other food. I would like to thank also our chefs (Del, Norm and Dels son) for doing such a good job cooking. I hope I did not miss anyone.

Thank you all for coming and participating, Harvey

Photos by Steve Miller



Save Your Woodcraft Receipts

By special arrangement, Jim Rodgers has secured a way for BAWA to receive a 3% rebate from Woodcraft for each dollar spent in the Dublin store. Simply deposit your receipts (or copies) in the box located on the Show & Tell table at the next meeting. This is an on-going rebate, so what more justification do you need to buy that new tool!



2870 Creston Road
Walnut Creek, CA 94596

Address
Correction
Requested