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Merryll Saylan is the Featured Turner at the August 13th Meeting  
 The Inter-club Picnic Follows the Meeting  
*(Details on Page 4)*

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*The President's Message*  
*By Bill Small*

**Let's Give Special Thanks**

There is a group of club members who make the wheels turn. They often work in silence and therefore their contributions are not recognized. That's a shame because they add so much to everyone's experience. In no special order, here are the silent contributors.

*Newsletter.* Over the last several years, **Fred Deadrick** has taken our newsletter to new levels. He introduced color and expanded the scope of articles. Fred and **Hal Bain** have added a rich variety of photos. **Jim Rodgers, Leo Lichtman** and Hal have authored many informative (and in Leo's case entertaining) articles. The newsletter is one of our primary methods of communications within the club.

*Library.* **Gene Pitkin** has run the library for the last three years. He keeps the records accurate, culls old materials and adds new ones to reflect the latest trends in woodturning and our members' evolving interests. **Don White** has recently agreed to assist Gene. Our tapes, books, magazines, etc., provide members the best opportunity to learn new skills and try new turning concepts.

*Store.* As new members, **Kathy** and **Ron Scudder** took responsibility for the store. It's a job that requires constant attention: keeping track of inventory, reordering, surveying members' interests, collecting and accounting for monies. Everyone in the club benefits from easy access to special products at low prices. Income from the store supports much of the club's annual program.

*Community Coordination.* **Denise DeRose** took on this new assignment earlier this year. **Judy Decker**, Jerry's wife, is contributing as well. Denise and Judy are currently updating our brochure and assembling a list of community exhibition and demonstration opportunities. Their program will help publicize woodturning throughout the East Bay and attract new members.

*Video.* **Jim Rodgers**, along with **Jerry Decker, Jim Abreu, Bob Evans** and **Leo Lichtman**, researched, purchased and now operate our new video equipment. Their efforts make it possible for members sitting in the back of the room to clearly see the demonstrations. They are also making CDs of presentations that are available in the library.

*Membership.* **Bill Mellberg** and **Robert Brumage** handle our membership rolls. They greet visitors and enroll new members (one or two every month). They collect the annual dues and print the name tags that we wear at each meeting.

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The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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**BAWA Officers Meeting Notice**

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Bill Small if you would like to be on the agenda.

**Club Meeting Dates & Topics 2005**

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**January 8:** Jim Rodgers—  
Form & Design

**February 12:** Ace Foster —  
Thru-lay turnings

**March 12:** Dewey Garrett  
[www.panix.com/~dgarrett](http://www.panix.com/~dgarrett)

**April 9:** Jan Blumer—Marbling

**May 14:** Malcolm Tibbetts—  
Advanced Segmented Turning  
see [www.tahoeturner.com](http://www.tahoeturner.com)

**June 11:** Neil Scobie work-  
shop & vote on July topics

**July 9:** Woodchip Session -  
Turning Tops

**August 13:** Picnic and Open  
discussions (at senior center)  
Demonstration By Merryll  
Saylen & inter club turnoff

**September 10:** Larry Lew —  
Leaf appliqué

**October 8:** Harvey Klein --  
Finial boxes

**November 12:** Club Compe-  
tition: Spindle & Bowl Turn-  
ings, <=1# and >1# categories

**December 10:** Holiday Party

**Turner's Tidbits**

Visit the BAWA Website for a wealth of useful information. The URL is: <http://www.bayareawoodturners.org/>

**Save Your Woodcraft Receipts**

By special arrangement, the club has secured a way for BAWA to receive a 3% rebate from WoodCraft for each dollar spent in the Dublin store. It is an important source of income to BAWA. Remember to bring your receipts (or copies) and deposit them in the collection box at the next meetings.

**July Wood Raffle—Ros Harper**

Well, I forgot to pickup the signup from last month's wood raffle, so if you contributed to the wood raffle, GOOD FOR YOU! You know who you are! This month I will try to be more careful.

Thanks to all who contributed wood, and thanks to all the raffle buyers. The wood raffle is an important source of revenue to the club.



Jeff Tanner is practicing top turning in preparation for the picnic.

*President's message continued from page 1 —*

*Web Site.* Several years ago, **Dave MacDonald** rebuilt our web site. It's now informative, up-to-date, and stable. The web site is one of the principle means for new members to find us. Dave's posting of Fred's newsletter each month saves Fred a lot of clerical work and the club significant money.

*Wood Raffle.* **Rosalind Harper** and **Dave Lambert** have run the wood raffle for several years. They take time during the meeting to sell tickets and then stay late to conduct the raffle. The raffle is a great source of wood (a principal source for some members) and a big contributor of club revenue.

*Wholesale Wood.* This year, **Morrie Schoob** took responsibility for coordinating the club's bulk purchase of wood. It's proven to be a great way to acquire special wood not readily available and at below retail price. It's also another good source of club income.

*And Others.* They are also people like **Ron Sutherland** among many others, who just roll up their sleeves when things need to be done.

Each of these people makes a valuable contribution to the success of our club – and they do it month after month. At our August 13th meeting (a special meeting thanks to a presentation by Merryll Saylan followed by our annual picnic), don't be silent – speak up and take the opportunity to thank these fellow members for all that they do for us.

## *Leo's Corner*

### *By Leo Lichtman*

Last month I sent out an invitation (plea) for other members to contribute to this column. I got no takers. Does this mean that with all the highly intelligent and creative minds in our group, no one has any ideas to share? That can't be! Does it mean no one is reading my column, so the invitation didn't reach anyone? Well, if that's true, why am I writing it? Just to make Fred's editing job easier (or harder.) Fred does a great job of putting the newsletter together. I have never understood how it is possible that the random stack of input reaching the editor always seems to fill an even number of pages, with no leftovers and no gaps. I think Fred deserves a few extra tickets to the wood raffle each month, as a reward. Seems like a good idea, but think of the consequences: it would set off a chain reaction. We would end up having to give tickets to all the people who work hard to make things go. The store--the wood raffle itself--the library--the video system--the program schedule--and so on.

Speaking of the program director, AKA the Vice Chairman, AKA Rich Sherry. Rich did something at the last meeting that I thought was worthy of special mention, and continuation. He put the "Show and Tell" at the front of the meeting, so everyone got to see what was presented, without having to stand on tip-toes, or jostle for a good viewing position. And, each presenter had the undivided attention of the entire audience. I think that procedure should be continued, and credit should go to Rich for having the "out of box" idea.

*Editors Note: Will someone PLEASE help Leo out with an article for Leo's Corner? There are lots of things to write about. How about an article on how you got started in woodturning and perhaps a bit about yourself, what your other interests are, etc. Leo talked about this a couple of months ago, what do YOU do with your turnings, sell them, give them away, or simply fill up you house with your turnings. We all want to know. Contact Leo so that he doesn't have to write about the editor.*

## The August BAWA meeting presentation features Merryll Saylan

Article by Denise DeRose

Merryll Saylan, an internationally recognized woodturning artist and San Rafael resident, has made her own 30 year journey with this craft. She entered woodturning, the realm of males, almost by accident. While training as an artist at UCLA, scheduling problems caused her to take woodworking courses. There she started woodturning, eventually earning a BA in Design from UCLA and an MA in Art from California State University Northridge.

Today her work, elegant studies in form and texture, are exhibited in many museums and galleries, including the Renwick Gallery, the American Craft Museum and the Yale University Art Gallery."

"Form, contrast, pattern, texture and color are primary themes in my work. Bowls and platters serve as my canvas on which to investigate and explore surface manipulation and visual images. The nature of wood - with its inherent differences in color, grain, texture and density - offers the ground for experimentation with pigments and texture. . . .

Environment has always affected my work and living next to a salt marsh with its movement and patterns from tidal action is reflected on my surfaces."

A leader in the use of color and texture on wood and a valued authority in wood turning method, Saylan's writings on art, techniques, and the woodturning field have been published in many books and magazines. Saylan's influence in the wood and craft communities is also felt through her teaching practice and her involvement in numerous arts organizations, serving on the boards of both The Wood Turning Center and the American Association of Woodturners and as a Master Member in the Baulines Guild. Saylan participated in Artist-in-Residence programs in the United States and England including Grizedale Sculpture Park, Cumbria, England; International Turning Exchange sponsored by The Wood Turning Center; and Anderson Ranch Arts Center, Colorado. She recently was a Visiting Artist and taught at CCA in San Francisco. In 2004, the US Department of State's ART in Embassies Program, sent her to Fiji to hold a series of public lectures and workshops where her work is on display at the US Embassy.

Merryll Saylan will discuss her work and conduct a woodturning demonstration for the Bay Area Woodturner's.

### Picnic

Saturday, August 13 is the date for the inter-club picnic, held at the San Ramon Senior Center. It will feature an "inter-club turnoff". After the demonstration, there will be a picnic lunch. Hamburgers, hot dogs, and condiments will be supplied. Everyone is invited to bring a favorite side dish/dessert. Please notify me if you intend to bring a dish.

After lunch, there will be a "finger-top turn-off". Each club will have 30 minutes to turn as many finger-tops as they can. Then each club will pick the longest-spinning top for an inter-club turn-off. The top that spins the longest wins. Bring your own tools or use the club's.

If you have any questions, I can be reached at: [rmtds@comcast.net](mailto:rmtds@comcast.net) or 925-829-7881.

It will be a fun day, and I hope to see everyone there.

Richard Sherry

### July Show & Tell Photos by Hal Bain & Fred Deadrick



Jim Abreu showed techniques learned at Provo to turn fish.



Jim Rodgers has been trying out new ideas in bowl decoration, and a very interesting Plexiglass segmented bowl.



Hal Bain's Natural Edge Walnut Bowl



Michael Seerpa's carved bowl ala Neil Scobie.



Morrie Schoob showed us his new segmented bowl.



Leo Lichtman's Bay Trail Sculpture

Wayne Cowden shared with us his very last segmented bowl of this design (until someone else wants on like this).



***Welcome New Members!***  
***Bill Mellberg, Membership Chairman***

**July Membership Update:**

Robert Brumage will be the Membership chairman at the August meeting. Robert has all of the name tags as of June and will have them available at their usual location. We lowered the membership fee to the half year price of \$20 and signed up some new members at the June meeting. Existing members continue to pay their yearly dues as they return to our meetings. Interested members have contacted me through our website. Each member should visit our site and update their contact information. If you need your password reset or want to change your user name please change it yourself online or you can contact me directly.

Bill Mellberg

**BAWA Elections**

We will elect new directors (president, vice president, treasurer and secretary) for 2006 at our October meeting. Now is a good time to start thinking about candidates. If you would like to run or nominate someone else to run, contact Brad Adams. The success of our club depends on good leadership.

**For Sale**

For sale because I don't use it any more is: 10" Ryobi compound miter saw. Runs well. Asking \$75.  
Bob Evans: e-mail [bobevansofdret@aol.com](mailto:bobevansofdret@aol.com) or phone (510) 339-1568.



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