



BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

The August 9th BAWA Meeting will feature Wayne Shipman, Bill Small, & Fred Deadrick Demonstrate Techniques for Photographing Your Work **

President's Message Harvey Klein

Fellow Woodturners,

I hope you are planning on coming to the August meeting and picnic following. Remember your family is invited we only ask that you let Robert know how many are coming so we can have enough food and drinks.

The summer is going by fast and the clubs next competition will be here soon. I would like everyone to make an effort to enter at least one category. I hope the fall competition will have more entries. There will be three different levels, novice, intermediate and professional. So please don't be shy, we would like to see you bring an entry.

Hal Baines will be in charge of the items for the Senior Center Crafts fair. We will have different groups doing different things, so please give it some thought and hope you can participate in some manner, even it just donating wood to make the different items. I believe this to be a good cause and the senior center has been very good to us.

So have fun turning and I will see you at the picnic.

Harvey

First Annual BAWA Picnic

Greetings from your V.P.!

As I hope you all know, we're having a picnic at the Senior Center following our August 9th meeting. I would like to encourage you to bring your husbands, wives, girlfriends, boyfriends as is appropriate for your situation (definitely not all at once) and your children for the meeting and the picnic. Just a couple of notes: For the meeting I would like you to bring your woodturnings for an expanded Show (No Tell) Exhibit to share your work. Lets show-em what we got! I will be bringing my family of Critters so please respond in kind (your kind).

We will need to bring our own chairs for the Picnic. For those of you who are fair of skin you might want to bring a hat. The Club will be providing hamburgers, hot dogs, drinks, condiments, paper plates and utensils. We have a number of members who have signed up to bring salads and deserts. If there are any of you who have a special dish you want to try out on us we would be happy to oblige you.

If you have not signed up, please email or call Robert Whitworth

at hdhunter9@sbcglobal.net (925)229-8354 so that we can get an accurate head count.

Robert Whitworth

Leo's Corner Leo Lichtman

On Saturday, July 5, a garage-full of BAWA members got together to enjoy one of the best wood turning demos you could possibly imagine. Attendance was limited mainly by how many chairs could be crowded into Bill Small's garage/shop/studio. Art Liestman kept us enthralled all day, showing many of his very innovative ideas, including something he calls a "vox," a number of very different surface treatments, and a blitzkrieg of tools and their uses.

One of the things Art showed us was the turning of a hollow form, with a very small foot. He pointed out that the small foot

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** Due to legal complications regarding the use of a chainsaw at the San Ramon Senior Center, Wayne Shipman's demo of "Log to Bowl" must be delayed to a future date.



The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

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BAWA Officers Meeting Notice

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Harvey Klein if you would like to be on the agenda.

Presidents Challenge 2003

January: *Pen*

February: *Turned box*

March: *Candle sticks*

April: *Plate or Platter*

May: *Members competition*

June: *Segmented vessel*

July: *A pair of hair sticks*

August: *Natural edge something*

September: *Small blank shalenge. Each person starts with the same size blank and we see what he or she can come up with*

October: *An inlay of something other than wood.*

November: *Members competition*

December: *Ornaments*

The President's Challenge is organized to prepare members for our club competitions. The next club competition to be held in November will consist of the following categories:

- Natural Edge Bowl
- Multi-Axis Turning
- Box w/Threaded Lid
- Footstool
- Flower
- Segmented Turning
- Mixed Media

Competition is grouped into three skill levels: Novice, Advanced, and Professional.

Club Meeting Dates & Topics 2003

January 11: Turning a box
Robert Whitworth

February 8: Wood finishing.
Ron Ashby

March 8: Thread Chasing.
Dick Jessing

April 12: Stave bowl construction.
Jim Rodgers

May 10: Vacuum chucking.
Richard Sherry

June 14: Turning in Mexico.
Jesus Morales/Lou Gonzalez

July 12: Darth Vader Box.
Don White

August 9: Photographing Your Turnings, Shipman, Small, Deadrick

September 13: TBD

October 4 (1st Sat.): Segmented Turning; *Linda Salter*

November 8: Christmas Ornaments. Club Competition

December 6 (1st Sat.): Christmas party

Leo's Corner Continued From Page 1

creates a turning problem: if you



Art Liestman

follow conventional practice, turning first the outside, and then the inside, there is very little support as the bottom of the inside approaches completion, and there is a real danger of breaking the piece. His solution is unique--he turns the inside FIRST. But, how does he get the shape, since he can't see what he is cutting? He sketches the shape on the outside of the wood, and then transfers it to the inside using a Jamieson type stabilized boring bar and a laser beam.

Many of you use various stabilized hollowing tools, with laser guidance. For anyone who is really new to this, I will explain that everyone else turns the OUTSIDE first, and then uses the laser beam to bring the inside to the right size and shape. When Art did his in the opposite order, only one person seemed to notice. Jan Blumer questioned him about how he manages to get the shape he wants, and Art explained that he is able to go from the penciled outline, drawn on the outside, by means of the laser beam, to a correctly formed inside shape. Then it is just a matter of cutting down to the pencil line on the outside, and you have your bowl.

This is radical. Yet, only one other person even seemed to take notice. And, when I questioned him, the answer I got wasn't really satisfying, but, you know I don't like to argue <G>, so I let it go by. Now, I know that Art Liestman is a talented and innovative turner, and I don't want anyone to think I am criticizing his work, but I am not ready to adopt this technique.

For me, the most pleasurable part of turning is the shaping of the outside. This is the part where the wood reveals itself to you--where you sculpt it, and fondle it, and work with it, much as a potter works with the clay. You talk to the wood, and it talks to you, and the end result is a piece which is uniquely yours. Never seen before, by any other pair of eyes. The rest of it takes skill, and training, and practice and patience, but the shaping of the outside is the really exciting and creative part. When the forces are right, it can be a thing of beauty.

And Art reduces that to a pencil line. Forgive me, Art. Maybe you have the experience, combined with talent and ability, to see in that pencil line what the finished bowl will be. I can't. Nor do I want to. I enjoy the process too much.

Improved Club Email System Launched

Just as when a house changes hands, a new webmaster often means changes to an organization's website. That's just what is happening to our club's website at <http://www.bayareawoodturners.org>. After helping to move our club's website forward and adding a number of features, Steve Traversi turned the webmaster duties over to Dave Macdonald a couple of months ago. Now that he has had some time to study the exiting site and get input from some of the club members, Dave is beginning to

make changes to the site, adding some new functions and eliminating others that have not been well used.

First on the list of new functions is the creation of a new email broadcast system, to allow the club's officers to send an email to all members with valid email addresses in our database. You may have noticed an increase in these emails lately, as Bill and Robert have been trying out the new system, and informing you of upcoming events and wood alerts. While the club had a system in the past, it was difficult to maintain, ran on a server that did not belong to our club, and we were no longer able to keep address information up to date. Now, with this new system, you can change your own information in the club's data base just by logging into the member's area. This includes not only your email address, but also your mailing address, telephone number, cell phone number, and lathe type.

Why would you want to keep all this information up to date? Because in the next month or two there will be another new feature on the website, accessible only to our members. Soon, members who have properly logged into the site will be able to look up the names and contact information of other club members. It is hoped that this will help improve the communications between our members, and provide a service several have asked for. While we hope you will want to make your contact information available to the membership in this password protected area, if you don't want your contact information listed, please let Dave know by sending an email to that effect to webmaster@bayareawoodturners.org and your contact information will not be displayed.

Now, for those of you who have forgotten how to get into the members area, it's really easy. Your

Email continued on back page

Candlestick Collaboration

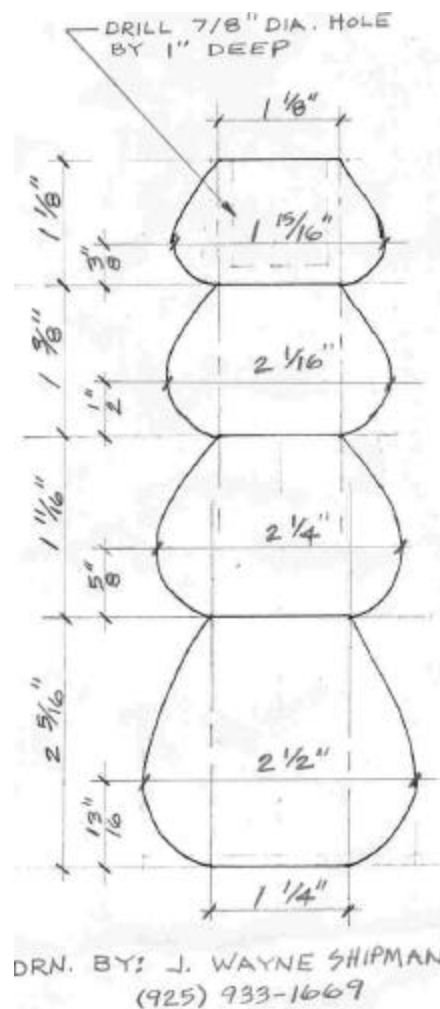
By J. Wayne Shipman

If not now when? This is your opportunity to have fun turning wood while getting to know your fellow members better. The collaboration will be in to parts. First you will make a full-scale, dimensioned drawing of a (*now stay with me because I know you can put pencil to paper*) candlestick of your own design. You will bring the drawing including your name, address and telephone number to the **August 9, 2003 general meeting** at the San Ramon Senior Center. You will also need to bring enough wood to complete at least two candlesticks. That's all there is to it. **Bring a full-scale, measured drawing and two pieces of wood.**

The second part is the collaboration. At the meeting all the drawings and wood will be placed on a special table by the participants. Then each participant will be assigned one of the designs (*not their own*) and use the wood provided to complete two identical candlesticks. You will be collaborating with the designer of the drawing assigned and the turner who is bringing your design to life. You may want to make some revisions to the design you are working with and that will be done by contacting the designer and creating a revised drawing (*we're having fun now*). These revisions may need to be completed to make the design more lathe friendly or to refine the form itself (*this is a fluid process*). The two of you may decide that a different species of wood will be more appropriate for the project. It may also be necessary for the designer to work with the turner at the lathe to demonstrate a special technique required (*such as a captured ring*) to complete the candlestick. You will collaborate with the turner who chooses your design in the same way. When the pair of candlesticks has been completed you will bring them to the November 8, 2003 meeting to share your results. Please bring your original drawing and any revisions also.

So where is the payoff for getting involved in this project? Well, first you will get to know two fellow members better than before (*who knows where that could lead*). You will have challenged yourself (*at your own level of expertise*) to get involved with the design process. You may have done a new project (*new to you*) and also learned a new technique at the lathe. You will also have a pair of candlesticks. Come on and take a chance. The only risk you are taking is to get involved with people who want to share a common interest. In the end, you will have gotten involved with people and an organization that want you to learn more about woodturning.

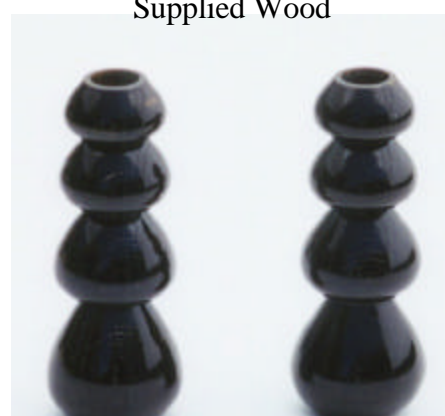
Wayne



Dimensioned Candlestick Drawing



Supplied Wood



Finished Pair of Candlesticks

Wood Raffle

The Wood Raffle Needs Your Help

During the past few months we have hit some highs-and some lows-in raising money through the wood raffle. On a good day we can raise \$130-150; on a poor day we raise only \$50-60. The difference is the quality and amount of wood donated and support of members in buying tickets.

As you prepare for a meeting remember to toss a piece of wood from your woodpile into the car. It doesn't have to be your biggest or best piece of burl, but it should be something you would want to spend time turning. Nothing is too large or small. One person's castoff is another person's treasure. Please identify the wood and/or date when the piece was cut. When any of us find a tree down, there is usually more wood than anyone can turn. Remember to save a couple pieces for the raffle.

The money we raise helps all of us in the club. Remember the wood raffle.

July Wood Raffle Contributors:

- Brad Adams—Eucalyptus Crotches (2)
- Jim Abreu—Mystery Wood
- David Burton—Boxwood
- Jan Blumer—Black Walnut
- Wayne Cowden—Peppertree
- Aaron Howard—Carob, Bocote!!
- Dennis Heitz—Bay Laurel
- Fred Deadrick/Terry Merrill—Sycamore, Beech and Basswood

President's Challenge

The July President's Challenge was a pair of hair sticks. We only had two entries—surely we can do better than that! This month the challenge is a natural edge "something". Do it!

- Harvey Klein—Ebony & Beech w/Polymer Clay Inlay
- Fred Deadrick—Ebony w/ Yellowheart



Show & Tell

- Hal Bain—Surface Decoration & Airtool
- ?????? ????—Non-functional hydraulic jack
- Brad Adams—Camphor Burl natural edge bowl and vase



- Harvey Klein Balustrade, Bone bobbins, Beattlenut
- John Paul—Centering hole jig
- David Burton—An unnatural bowl of Myaporum

- Everett Eiselen—An Experiment in Eccentricity



- Jim Abreu—Completed segmented vessel
- Dick Jessing—Egg Box & Egg
- Jan Blumer—Marbled Platters



- Dale Anderson—Cocobolo Bowl w/Ebony rim
- Robert Brumage—Walnut Bowl
- Lanny Dana—Vessel
- Jerry Decker—Open segment vessel, Cup & Saucer, Olive vessels

Correction

Last month's article on the Bedford Gallery Exhibit failed to include the name of David Morris. Our sincerest apology—Editor

member ID is your first initial + your last name (e.g. John Smith's ID is jsmith). Your password is . . . well, we can't tell you in this newsletter, or it wouldn't be a secret, now would it? If you have a valid email address in our database (and you have been receiving emails lately from BAWA), within the next few weeks you should receive an email that contains your id and password. With that information, you can log into the members' area, update your information, and once it is up and running this is where will find the members information list. If you haven't been receiving the recent emails, we don't have your email address. If this is the case, please send us a note (email preferred) with your correct email address, and we will update our database so you can receive all the BAWA information. If you don't have email, but still want to make sure your information is up to date, please see Rich Bonnington or Dave Macdonald at the next meeting.

(Note that the *BAWA Discussion Group* function is not yet implemented, but will be restored at a future date.)

And if you have suggestions for further improvements to the website, please let Dave know.

Save Your Woodcraft Receipts

By special arrangement, Jim Rodgers has secured a way for BAWA to receive a 3% rebate from Woodcraft for each dollar spent in the Dublin store. Simply deposit your receipts (or copies) in the box located on the Show & Tell table at the next meeting. This is an on-going rebate, so what more justification do you need to buy that new tool!

FOR SALE: 16" Woodfast Shortbed Lathe, Model M408H (See Specs) Includes: Nova Chuck, Faceplate, Knock-out Bar, Large and Small Tool Rest, etc. Contact Jan Blumer, jaquesblumer@hotmail.com (925) 376-2368



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Address
Correction
Requested