



The June 14th BAWA Meeting will feature Jesus Morales demonstrate the art of turning in Mexico

President's Message Harvey Klein

Fellow Woodturners

Half the year is gone already and the days are going fast.

Our demonstrator for the June meeting will be Jesus Morales. Jesus is from a small town in Mexico, from a family of Woodturners. Jesus started helping in his fathers shop at a young age and has been turning for over twenty-four years. Many of us have seen some his family's work not knowing it. Most of us have seen English Leather cologne; his family turns the tops for those. His specialty is making tops. They would also make small vases for cosmetics and other items. A chess set Jesus made went on tour with the AAW traveling exhibit a few years back. He will be demonstrating on his lathe he brought from Mexico in a suitcase. I think all of you who attend will be in for a treat. Jesus is a very skilled turner, and can turn a variety of things.

I hope many of you had a chance to participate in the Art and Wind festival. This I think is one way we show our hobby to others and encourage them to try. We are thinking of doing more of these types of events and would like to get feed back from all of you as to

your opinion. Your opinions count as to the direction the club goes and I would like to hear from you send me an email or note. I would like to encourage more participation in show and tell and the president's challenges. If you have ideas projects or things you might like to see in the presidents challenge for this next year me know.

Have fun turning and see you soon.

Leo's Corner Leo Lichtman

Well, I guess my concern over the picnic was well founded. Even with a central location, it looks like it's hard to draw in the outlying groups. The word went out at the 1st minute that the picnic had to be cancelled because a number of the most distant clubs said they weren't going to attend. According to Linda Salter, Chairman of Westbay, the problems started very early. Last year Norcal nearly cancelled the picnic because of lack of support. This year, the job fell to the Wine Contry Woodturners, who, for whatever reason, found they couldn't do it, so West Bay stepped in and took over.

At that time various jobs were farmed out to other clubs: one group agreed to bring wood for the turn-off; one group handled the rules/judging for the turn-off; another group was responsible for getting the door prize donations. Late in the going the Westbay Club found out that these jobs weren't being done. And the clubs that were supposed to be doing them weren't even coming.

Westbay had already invested \$200 to reserve the site, and were on the verge of spending a lot more money on picnic supplies, a generator and other necessities. They were already in pretty deep, and it is easy to see the dilemma they faced. They were in danger of going into the red. So they contacted the other clubs, and got very discouraged by the lack of support. Harvey told them he thought BAWA would probably not have much of a turnout. And we are one of the "centrally located" clubs. I don't remember being asked, so I don't know what Harvey based his response was on.

The Westbay Club Board, after a long and agonizing discussion, decided they had no choice but to cancel the event. Feeling a total lack of support, and being in jeopardy of losing money, they saw no choice.

What about the future? To me it doesn't look good. Some of the clubs are already having their own picnics. Maybe that is the way to go. What makes the most sense to me that any club that wants to have a picnic should do so, and, in the spirit of inter-club cooperation, invite their neighbors.

As an aside, the Westbay Club, to keep from totally throwing away their investment, went ahead and held a modest event for their own members, with some attendance by people from the Silicon Valley group. I understand it was a pleasant, low key event, with about thirty or so in attendance. It would have been nice if we had been notified, so some of us could also attend.



The Bay Area Woodturner's Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association meets the second Saturday of each month at the Senior Center in San Ramon. The Association periodically sponsors exhibitions and demonstration by local and internationally known turners.

President:
Harvey Klein
hkmak1@attbi.com

Vice President:
Robert Whitworth
Hdhuunter9@sbcglobal.net

Treasurer:
Del Morisette
delmorisette@attbi.com

Secretary:
Mike Skinner
Skinner_mp@hotmail.com

Librarian:
Gene Pitkin

Membership:
Rich Bonnyton
925-228-0271

Historian/Webmaster:
Dave MacDonald
dmacdon@pacbell.net

Editor:
Fred Deadrick
fdeadrick@attbi.com

Member-at-Large:
J. Wayne Shipman
jwshipman@attbi.com

Community Service
Bill Small
William.Small@comcast.net

BAWA Officers Meeting Notice

BAWA Board of directors meetings are held at Denica's Cafe (in the same center as WoodCraft) 8AM to 9:30AM. On the day of the scheduled club meeting. Board meetings are open to all members. Contact Harvey Klein if you would like to be on the agenda.

Presidents Challenge 2003

January: *Pen*

February: *Turned box*

March: *Candle sticks*

April: *Plate or Platter*

May: *Members competition*

June: *Segmented vessel*

July: *A pair of hair sticks*

August: *Natural edge something*

September: *Small blank shal-
lenge. Each person starts with
the same size blank and we see
what he or she can come up with*

October: *An inlay of something
other than wood.*

November: *Members competi-
tion*

December: *Ornaments*

The President's Challenge is organized to prepare members for our club competitions. The next club competition to be held in November will consist of the following categories:

- Natural Edge Bowl
- Multi-Axis Turning
- Box w/Threaded Lid
- Footstool
- Flower
- Segmented Turning
- Mixed Media

Competition is grouped into three skill levels: Novice, Advanced, and Professional.

Club Meeting Dates & Topics 2003

January 11: Turning a box
Robert Whitworth

February 8: Wood finishing.
Ron Ashby

March 8: Thread Chasing.
Dick Jessing

April 12: Stave bowl construc-
tion. *Jim Rodgers*

May 10: Vacuum chucking.
Richard Sherry

June 14: Turning in Mexico.
Jesus Morales/Lou Gonzalez

July 12: Darth Vader Box.
Don White

August 9: Log to Bowl.
Wayne Shipman

September 13: Photographing
Your Turnings

October 4 (1st Sat.): Seg-
mented Turning; *Linda Salter*

November 8: Christmas Orna-
ments.

December 6 (1st Sat.): Christ-
mas party

Utah Woodturning Symposium 2003

Article by Hal Bain, Photos by Hal Bain and Jim Rodgers

I get the question, how was the Utah Woodturning Symposium? The short answer, Disneyland for wood turners. This was my first major event and it was very stimulating. Lots of new ideas, validation of some things I already knew and interesting new techniques.

Jim Rodgers and I drove to Provo, Utah in Jim's truck. The better to haul goodies back without weight limitations. I even called home and told my wife it would be important for safety reasons to load the back of the truck with heavy items. This should prevent skidding on the dangerous mountain roads. I THINK she bought it. Another precaution is to take a cash stash so all the credit card charges will not show up in the mail box the following month.

On Wednesday, the day before the symposium, Craft Supplies of Provo have their own event. Craft Supplies is only about a mile and a half from BYU where the symposium is held. There is a closeout sale of gigantic proportions. Many, many very desirable items are on sale at bargain prices. The sale starts promptly at 9 a.m. and the hoard of bargain hunters pick the tables clean by 9:07 a.m. There is a retail store with all the wood turning tools neatly displayed on the walls. The store is not large as Craft is mostly a catalog operation. Oneway, Tormek, and other manufactures have booths in the parking area similar to a wood working show. Craft Supplies offers an additional discount on products that are being promoted in the booths. Some of the presenters for the symposium do the live product demonstrations. The warehouse area is laid out in an "L" shape with large roll up doors on each bay. In each bay there are interesting demonstrations going on at the same time. It is very convenient to wander from demo to demo. One set of demos in the morning and another in the afternoon. Craft Supplies serve food at lunch time with a small charge but the money goes to charity. Phil Irons a demonstrator from England invited me up to the lathe to get a closer look at his lathe work. He handed me his gouge to work at the lathe. He reached over me (he's about 6' 4") and guided my hands using his technique. Phil uses a 1/2 bowl gouge in a particular way to round the wood. I finished the rounding process on my own and got a shower of applause from the crowd.

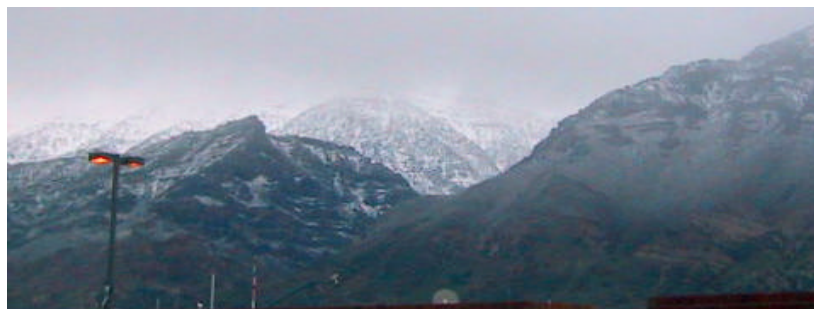


Ok, ok I'll get to the description of the symposium. The symposium is held at the campus of Brigham Young University. They have a very large industrial arts program. The two building used for the symposium cover about 20 to 30 thousand square feet. The symposium registration started on Thursday at 8 a.m. and the classes started at 10:45. The first rotation consisted of ten different demonstration in ten different classrooms.

You could pick anything from the history of antique lathes to lidded containers with fretwork. One of the more unusual demonstrations was a live casting of bronze. Ron Gerton is a nuclear engineer from Washington who combines interesting bronze casting with his wood turning. The class rooms were generally large allowing up to 70 people unobstructed view from tiered seating. This was the first of a total of 10 rotations with 26 different presenters. To put this in perspective, there were 100 demonstrations with 26 high quality presenters given in three days. This doesn't include the optional evening sessions each night. For a couple hundred bucks, you got your moneys worth. The presenters came from far and wide, Hobel, Norway to Aspendale Garden, Australia. Over 30% of the presenters were from outside the USA. Approximately 400 people attended this year. The dinner break started at 5:15 and was over at 7 p.m. when the evening events started. There were egg cup races with amateurs and pros both competing in different categories. There was a program of previews of the next days full demos. Nick Cook who did a recent demo for the club was there. He did a preview demo turning a "plantin' stick" or dibble. He went so fast that it left people with their mouths agape. That man is a master with the skew chisel. Demonstrators and attendees brought turned art to form an instant gallery. The work displayed varied and was of amazing quality. Some of the day time demos are repeated in case you had a conflict in the times of presentation.



Friday the second day went from 8:30 a.m. until 9 p.m. There were four rotations with 10 demos in each rotation to choose. We had the same dinner break which included a free barbecue. They offered salad, steak, baked potato, cookies and soft drinks. That's the good part, it was held in a nice park just above Provo and it snowed! I'm not kidding, the park was just a few hundred feet higher in altitude which turned the light rain to snow. Provo is about 4550 feet and the park was closer to 5000 feet. Nobody sat very long on the aluminum benches.



Saturday, the third day ran demos from 8:30 to 2:30 p.m. Three rotations of 10 demos. There was a one hour symposium wrap-up at a nearby auditorium. There were acknowledgments, awards, some jokes and some short speeches. In talking to other attendees, they said they enjoyed themselves and would return in 2004. The folks at Provo have been doing this symposium for 24 years and it is a well-oiled machine. There were almost no glitches and the one I saw was covered in minutes. There is a group of friendly, helpful people working together to make the Utah Woodturning Symposium a wonderful educational experience

**Club Flies High at Art and
Wind Festival
Bill Small
Hal Bain, Photos**

On Sunday, May 25th, and Monday, Memorial Day, BAWA participated in the City of San Ramon's Art and Wind Festival, an annual event that features craft vendors, food, live performances and especially kites. The festival attracts upwards of 40,000 people, making it one of the largest in the area.



BAWA had a booth featuring continuous demonstrations on the club's 1018 lathe. There was a revolving gallery featuring work by the day's demonstrators. Club members answered questions from the public and handed out our new brochure and information about our teach-



ing program. We gave away over 100 tops to little kids (and some bigger ones). The public reception was enthusiastic and we expect to see some new faces at our June 14th meeting and upcoming classes.



Over two dozen club members participated in the event: either with logistics or as a demonstrator. That's about 1/3 of the total club membership - a great turnout. The only change that members suggested for next year was to rent double the space so we could have double the fun.

If you know of an arts and craft event in your area where the club might demonstrate, please contact Bill Small.

**May Competition Results
Robert Whitworth**

Novice:

- **Box:** 1) Dennis Heitz
- **Cup & Saucer:** 1) Dennis Heitz
- **Candle Holders:** 1) Gene Pitkin
- **Pen:** 1) Lanny Dana

Advanced:

- **Box:** 1) Dick Jessing, 2) Fred Deadrick, 3) Jim Abreu
- **Candle Holders:** Fred Deadrick, 2) Del Morissette, 3) Dick Jessing
- **Plate:** 1) Dave Lambert, 2) Fred Deadrick

Professional:

- **Box:** 1) Dale Anderson, 2) David Burton
- **Candleholders:** 1) Wayne Shipman
- **Pen:** 1) Jan Blumer
- **Plate:** 1) David Burton

Best of Show: Dick Jessing, Box

**Going to Pasadena?
Show your stars!**

Dear Fellow Turners, Earlier this year I spoke to some of you concerning the possibility of setting up a hospitality suite so that, as Californians, we would have the opportunity to meet. Time and money constraints made that impossible for this year. I am still looking forward to meeting as many of you as possible at the symposium. So that we will recognize those attendees from California, I have, with the full consent of the AAW, come up with a novel approach. When you register there will be a spot where you can pick up your colored star which you can affix to your name tag if you chose to do so. Only Californians will have the stars. If you see someone with a star don't hesitate to stop and say hello. I think it will be a great way for us to break the ice .

Robert F. Greenberg, President,
Wine Country Woodturners

**Note From the Editor
Fred Deadrick**

As some of you might have noticed, I'm the new editor of the BAWA newsletter. Jerry Decker is taking a well-deserved break to spend more time in his new shop making sawdust. **Thanks Jerry for a job well done!**

I will strive to make the newsletter a timely and useful resource. As you can see from this issue, several of our members have contributed articles, and I encourage you all to consider submissions of articles and photos for future issues.

I can be reached at fdeadrick@attbi.com or (925) 447-9650.



2870 Creston Road
Walnut Creek, CA 94596

Address
Correction
Requested



For Sale: 20 foot (yes foot!) long bed lathe, and large industrial sized band saw. I am closing my father and grandfather's commercial wood shop in Oakland. For more information call Allyn Fake 925-249-0331

Show & Tell: Andrew Baxter - Oak Vase; Jerry Decker - Oak Tripod Table; Robert Whitworth - Maple Burl Hollow Form & Cocobolo Goblet; Fred Tamuty - Spalted Maple and Sassafras Bowls; Everett Eiselen - 2 Bowls made from woodraffle wood; Wayne Shipman - Big Oak Timeline Display & Prototype Cricket Stool; Leo Lichtman - 2 Metal Vessels; David Burton - Natural Edge Black Acacia Bowl

Wood Raffle Donations: Jan Blumer - Black Walnut; Gene Pitkin - Maple & Locust; Dennis Heitz - Acacia & Bay Laurel; Robert Whitworth - Exotics; Brad Adams - Sycamore & Tulip Poplar