

# WOODTURNERS

## ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION  
LOCAL CHAPTER AAW

November 2013

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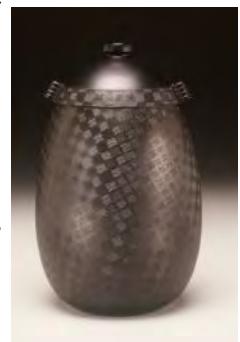
**Mark Gardner Demonstration  
BAWA meeting November 9th  
9:00 - 4:00**

Mark Gardner is our fourth and final professional demonstrator for 2013. Mark is a nationally acclaimed woodturner and sculptor showing his work in major galleries through out the United States and Canada. He has taught along side John Jordan at Arrowmont and Anderson Ranch for many years; most recently he taught a design master class at SUNY Purchas e. Mark primarily uses the lathe in his work, but spends a majority of the time off the lathe embellishing and finishing.

**Mark Gardner's Demo Topics:**

**1. Turn hollow forms without the hollowing.**

Hollow forms turned through a small opening were always a challenge for me to turn. In this demo I'll show how I make hollow forms, using green wood, much like you make lidded boxes only I'll glue the lid back on. Not only is there less risk of turning through the side of your vessel but it is also easier to gauge the wall thickness as well as remove the shavings from the inside. I'll focus on techniques for making a precise joint to help insure that the piece stays together as it dries. Time will be spent demonstrating various ways to then hide the seam in your vessel. This vessel will also have handles.



**2. Surface embellishment for your turnings.**

I will demonstrate all the various techniques and methods I use for embellishing my work. I'll start by showing how I layout geometric patterns on my turned vessels. Some of the techniques I'll cover include, carving with hand and power tools, engraving, and even some textures done on the lathe. I'll show how I use milk paints and dyes to enhance the carved patterns and lastly how I sharpen my carving tools using a simple homemade MDF strop.

**3. Turn a square bowl using three different axis.**

In this demo I will illustrate my own take on the idea of a square bowl. Not only will I use three different axes to turn this bowl but I will also hold the bowl on the lathe using 2x4's, masking tape, hot glue and drywall screws. This demo will help to illustrate my approach to turning and the use of the lathe as a tool for shaping wood, not just for making it round.



With years of experience creating art and teaching at high level, Mark's demonstration should be one of the best. Doors will open at 8:30 with the store and library fully stocked and the meeting will start by 9:30 sharp. The demonstration is free to BAWA members as well as students 18 years and younger. The general public and visitors are welcome and encouraged to attend but an entrance fee of \$25, which gets you membership for the balance of the year. See you Saturday!

*Another Gardner opportunity: details on page two...*

## **After mark's demonstration on Saturday...**

he will return on Monday the 11<sup>th</sup> for a full day hands on workshop at Pleasant Hill Adult Education. We were able to cajole Mark into staying for a full day and working with 10 club members turning one of his projects.

### **Presidents Message**

#### **November 2013**

Tonight is Halloween and in 28 days we will be sitting down to the Thanksgiving table with family and friends to celebrate the beginning of the holiday season. It seems to me that 2013 is rapidly coming to a close and our holiday party and club competition is only 6 weeks away. We completed the election of club Director's, however we still need to complete the next phase in the process which is to fill the officers positions that make the club operate from month to month. Each officer performs a critical function that contributes to the success and fun of each meeting. They keep us organized as a club, replenish our supplies, maintain our equipment, collect the money and keep us informed and connected as a group. Each year we need to fill these openings when members complete their term as an officer. This year we have several openings that require a club volunteer to step forward and assume the duties of a chapter officer. Not only does this fill a necessary function for the club, the tasks are usually fun with the reward that you regularly interface with a great group of people who love to turn wood. Here are some of the openings we need to fill for 2014: Club Photographer, Wood Meister, Webmaster, Volunteer Coordinator, Club Liaison to PHAE, Store Assistant. Actually we could use "assistants" for every office to serve as a back-up when members are unable to attend monthly meetings. Please contact any Board of Director with your commitment to become an officer or assistant in support of the club in 2014.

Mark Gardener will be our last pro demonstrator for this year. He has also committed to conduct a one day workshop on Monday the 11<sup>th</sup> which will be a focused learning experience. Next spring we will be hosting David Ellsworth and Ray Key (Tentative) as part of our 2014 professional demonstrator program. Remember that the 2014 AAW International Symposium and Exhibition will be June 13-15 in Phoenix, Arizona. This year the AAW national organization is focused on improving chapter communication and increasing membership. There are several initiatives and focus groups that will try to improve the way we communicate as a club and with the larger organization. If you have any ideas that could help our local chapter or AAW; please forward your thoughts to myself or AAW directly.

I would like to personally thank all of the local club members who contributed to the success of our program this year thru the demonstration of your unique skills and talent. We have many gifted club members and professional wood artists who step-up and share their knowledge willingly with the group. If you have a skill for turning, finishing or surface embellishment and would be willing to share your talent we would love to provide a stage for you to demonstrate your skill and passion at a future club meeting. Let me know if you are interested in being a future club demonstrator at the next meeting.

*Respectfully, Bill Mellberg,*

*BAWA President [wjmellberg@comcast.net](mailto:wjmellberg@comcast.net) (925) 484-0316*

#### **BAWA Holiday Party, Year End Competition and Demonstrator Raffle**

**When:** Saturday December 14th, 12 (noon) to 4:00 PM

**Where:** Winslow Center, 2590 Pleasant Hill Road, Pleasant Hill, CA

**How:** Catered Entre, Pot-luck salads, deserts and drinks.

**What will be raffled off?  
See page 4!**

*Bring your best work for the competition and some cash for the raffle.*

**Classifieds: new Delta 46-460 Midi Lathe**

Arin Chang Burnwater 71 Glenn Way #7 San Carlos, CA 94070

Cell: 650-302-8255 [www.burnwater.com](http://www.burnwater.com)

## October meeting Demonstrators: Jan Blumer and Joel Albert

This dynamic duo of was finally coaxed out of their shops and each put on excellent presentations at our October meeting. Both experienced turners and teachers were kind enough to share their considerable knowledge on how they have devised a process to create a signature item.



Jan started us off with his perspective on bottle stoppers. Remarkably, there are significant design decisions that go into a bottle stopper which makes it pleasing to the eye as well as functional for use. Jan's (patent pending) design includes beads, coves and an arching curve that all fit together with excellent lines.



Jan encouraged those interested in turning stoppers to pick a design and turn 6 – perfecting the shape and style. At that point, evaluate what you like and don't like, modify your design and turn 6 more. It actually takes a while to produce good stoppers, so take you time, get good at turning one design and then move on to the next.

Joel then took the stage and started off with a discussion on how he produces bracelets. They look like simple shapes however when you get down to the actual sizing, design and turning it takes quite a bit of skill and practice.



There are a myriad of design elements: inlay, segments and coloring just to name a few that make this a very creative opportunity. Turning a bracelet requires the use of a perfectly sized jam chuck which is a great skill to learn and makes the process that much more interesting. Joel described his inventory control problem – as soon as bracelets are turned and finished, they seem to disappear onto the wrists of wives and nieces.



Joel will be teaching a bracelet making class next semester at Pleasant Hill Adult Ed – see Joel or Jim Rodgers about registration. Joel is an excellent teacher and the class should fill up quickly.

### October Meeting Wood Raffle Donors

Larry Dubia	Redwood, Olive, Walnut
Ros Harper	Walnut, Maple, Redwood, Treewood
John Cobb	Olive
Tri-Valley Woodcarvers	
Spalted Maple, Thanks Jeff Tanner	
Jan Blumer	Bowl Blanks
Jim Campbell	Apricot

Thanks to all the club members who have brought wood to share!



### We need help with fixing up the Turning Shop

There are 2 high priority projects that we need your help with:

Installing a 4-outlet box with cord on each of the lathe stands. This is needed to support additional lighting on each stand for an upcoming class in January. We need a few people who can reliably wire and install these boxes on each lathe stand in time of the class. Please contact Joel Albert ([joelalb@yahoo.com](mailto:joelalb@yahoo.com)) if you are willing to help.

Installing track lighting to better light the demonstrators stage area. We have several sets of track lights and a number of floods that were donated and need to be installed in the classroom. Some creativity, a tall ladder, are needed to figure out how to properly install these lights. Goal is to not permanently attach the lights to the beams and to figure out a creative way to make it work. Please contact Joel Albert ([joelalb@yahoo.com](mailto:joelalb@yahoo.com)) if you are willing to help.

I can help organize things but I don't have the skills to tackle these jobs by myself. Giving back to Jim's Woodturning shop is part of the partnership BAWA undertook when we moved here from Castro Valley.

[Thanks in advance.](#)

**Joel Albert**, Solutions Architect  
[Joel.Albert@Chevron.com](mailto:Joel.Albert@Chevron.com)

## OUR DECEMBER RAFFLE

We are holding our Annual Raffle of all of the great pieces our demonstrators have turned for us this year. Now is your chance to own your own piece from Mike Mahoney, Mark Gardner, Mike Jackofsky, Doug Fisher, Jan Blumer among many others. Raffle tickets go on sale at the November meeting and the raffle will be held during our December Christmas party.

We are looking for donations which we can auction off during our December Holiday Party. We are looking for things like:

- Turned pieces – Bowls, Hollow Forms, Boxes, Spindles etc.
- Mentoring/Tutoring
- Special wood
- Tools
- Services (e.g. wood stabilization, coring etc.)

It's a great chance for us to collect each other's work, learn, or pick up a really beautiful piece of wood or a useful tool. Proceeds will go to the club and will help support our programs.

**Donations will be collected starting at the November meeting.**



### *Two new items in the store:*

- 1) Mike Mahoney sent a shipment of his signature walnut oil that we now carry
- 2) Mirka 3" 320 grit sanding discs box of 50 for \$10

We got a great deal on a bulk purchase of 3 inch Mirka Royal 320 grit sanding discs with hook and loop (Velcro) backing. We are selling a box of 50 discs for \$10 which comes out to 20 cents per disc - easily a 30% discount to retail. 25 boxes (someone



### *A Word from the Mt. Diablo Adult Education Center*

#### **PHEC classes for winter semester announced.**

The classes at the Woodturning Center have been announced and can be viewed at [www.jlrodgers.com](http://www.jlrodgers.com) when their descriptions and the complete brochure can be downloaded. Registration will begin on Saturday December 7<sup>th</sup> when the website will be “unlocked” for sign in.

Brochures will be available at the next BAWA meeting also.

#### **Bill's Bowls project**

If you are participating in completing one of Bill Tarleton's bowl blanks, the time is near for you to complete your efforts. Remember to sign and date the bottom. These memorial bowls will be sold at in the PHEC classroom on December 7<sup>th</sup> during our open house and craft sale day.

For others who have consider participating in Bill's remembrance, there is also still time to pick of a blank at the next BAWA meeting, complete the bowl and return it.

Remember that those who participate can also select a second small blank from our “stash” for your own use.

See Jim Rodgers, Jan Blumer, or Ros Harper to select your blank.

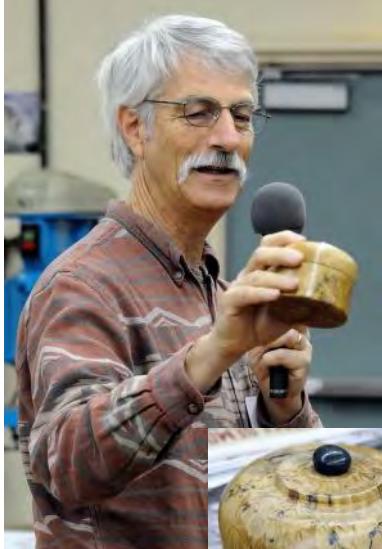
#### **MDAE Christmas sale**

December 7<sup>th</sup> is the date of the annual craft sale at MDAE. Sale tables are available to rent for current student and staff at the Adult Education Center; contact Denise Landry in the office for more details. Each year the Woodturning Center rents two tables and sells turned items donated by our staff and students and friends of the turning program. The money made from this sale goes into maintaining the equipment and supplies for the center.

We need your donations of items that could sell for under \$50.00. Please bring donations to the BAWA meeting and give than to one of our instructors to add to the sale. We need you help and donation to keep the program viable.

*Jim Rodgers*

*October Show and Tell*  
*Photos by Fred Deadrick*



Ode to Raffin by Paul Litsky



Pepper Mills by Joel Albert—see Joel about his upcoming pepper mill class.



Necklace by Harry Levin



Norm Robinson's box with inlay top.



Camphor Wood salad bowls by John Doyen



Bonnie Glover's Christmas Ornaments



Donna Lauzon's Cork Oak Natural Edge Bowl.



Angel Ornament by Jay Holland



Andrew Baxter's inside out Christmas Ornament