

***How to Turn, Carve and Color an Off Center
– Off Axis Sculpture
..... with Douglas Fisher***

You're probably asking "How does Doug do that?"

Well, in this full day demonstration you'll see how to turn an off center - off axis sculpture using a vacuum chuck. But wait, there's more: you'll learn Doug's methods for applying the design, rotary carving, burning, and coloring. There will also be slide presentations which will touch on design and inspiration. You will find that you can apply most of these methods to your own work, including off center – off axis turning even if you do not have the convenience of a vacuum chuck.



Douglas Fisher will be BAWA's second professional demonstrator of 2013, with a full day demonstration on May 4th at the Woodturning Center at Mount Diablo Adult Education in Pleasant Hill. As usual this demonstration will be free to BAWA members, and the general public is invited to attend at a fee of \$25 for the day. The doors will open at 8:30 am for set up, coffee and visiting, and the store and library will be open for business. It's a full day demonstration with a short break for lunch, and will end at 4:00 pm to allow time for cleaning up. So the meeting will start as soon as we can get it going and Doug should be on the stage between 9:30 and 10:00 am.

As many of us started out, Doug first turned functional pieces such as bowls, spatulas and honey dippers. But his interest in the art of local native cultures soon led him to what he is best known for today; his wall platters turned with "multi-centered frames" around a center area that's carved, burned and colored in Pacific Northwest native themes. In Doug's words "*I have long been fascinated with the art of indigenous cultures from around the world. Upon first inspection it seems so simple and yet at the same time is very powerful. I hope to understand these cultures in my quest to explore a personal aesthetic.*"

Doug's multi-center turnings look quite complex and may seem difficult, but in reality are pretty simple once his methods are demonstrated.



(Continued on following page)

Doug's pieces typically include a center feature area that is carved, burned and colored, becoming the central focus of the sculpture, which is "framed" by the off center – off axis turning. At the demonstration you will learn his methods for developing designs, transferring them to curved surfaces, and then burning and carving them to perfection. Learn how to apply dyes in multiple layers to achieve translucent coloring that seems to come alive with the figure of the wood.



For more information visit Doug's website at:
www.douglasfisher.com.

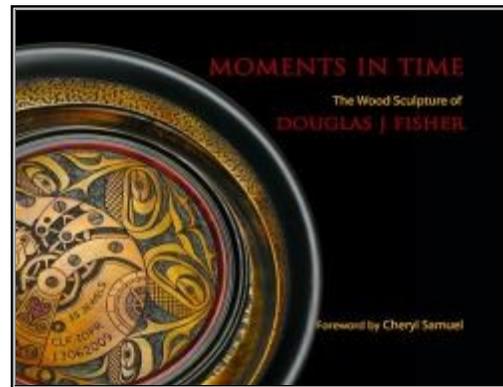
Also, there's a great article reviewing one of Doug's demonstrations and a workshop at Ed's Woodturning:
<http://www.edswoodturning.com/2010/12/16/a-day-with-doug-fisher/>.

Douglas Fisher Bio:

I am a full-time artist living on Vancouver Island, Canada. Since 1992 I have been involved almost exclusively in creating some form of art, including painting, stained glass, photography, pen and ink drawing, and woodturning. Wood sculptures, primarily made using a lathe, have been the focus of my work since 1997. When not in the studio, I can often be seen performing in theatre productions. Photography has been an ongoing passion for me. In 1991 I helped build a professional photo lab in Victoria, BC and with the advent of digital cameras and graphics programs my passion has never been stronger than it is today.

Prior to becoming a full-time artist, I taught skiing and sailing, was an ironworker, a driller and blaster in several underground gold mines, and delivered sailboats in the Pacific Northwest, the Caribbean, and across the Atlantic Ocean.

Creating thought provoking and inspiring works of art by combining artistic vision with superb craftsmanship is something I have strived to do for some time. I exhibit my unique style of wood turned sculptures internationally, and my works are in private collections around the world.



Some photos courtesy of the Carolina Mountain Woodturners



A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Until further notice, meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See www.bayareawoodturners.org for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

2013-2014 Event Schedule

*May 4th- Note Early Date	Doug Fisher "Turn, Carve and Color an Off Center - Off Axis Sculpture "
June 8th	Techniques, Tools and Finishes: Engaging Table Discussions
July 13th	Brad Adams
Aug 10th	Summer Bar-B-Que
Sept 14th	Professional TBA
Oct 12th	Christmas Ornaments and gifts
Nov 9th	Mark Gardner
Dec 14th	Christmas Party
Jan 11th	Jim Rodgers

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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April Demo with Bob Nolan

Basket Illusions



Bob starts each design on a sheet of graph paper and then transposes the design onto a finished maple or similar light colored and fine grained piece.



Lines are drawn in pencil and then burned in on the lathe by hand.



Once the grid is in place, he colors the design usually using the three colors found in classic Indian baskets: black, red and yellow.



President's Message

May 2013



This month's BAWA meeting will feature Doug Fisher, our second professional demonstrator for the year. The May meeting will be a week earlier than normal on May 4th at our usual location: Pleasant Hill Adult Education Woodturning Studio. Doug will be demonstrating how to turn, carve and color an off-axis sculpture. This will be a full day demonstration, so bring a lunch and stay the day to get the full benefit of Doug's artistic techniques.

The chapter was very fortunate to have our own Bob Nolan demonstrate his Basket Illusion turning and burning techniques last month. My only regret is that we did not have enough time for everything we want to do. In order to give both the club and Doug an opportunity to have a "full day" we will start the meeting a little earlier this month. The doors open at 8:30 AM and we will try to have the coffee ready to go first thing.

The store and library will be open only until the demonstration starts to give both Richard & Cindy an opportunity to participate. So do your shopping and visit the library early. We will put away both the store and library before lunch so that the club officers can meet at lunch in the back classroom.

The demo will end at 4:00 PM to allow us 30 minutes to put the chairs away, clean the floor and place the lathes back in the studio. I believe the membership values the Show and Tell time, so we will schedule about 30 minutes to allow those members with new pieces to share them with the group. We also need some time to complete the wood raffle, so an additional 30 minutes will be needed before lunch to complete this event. We are having excellent participation at the regular meetings and the chapter has been growing with new and returning members since the move to Pleasant Hill.

We also had many members at the last meeting say they were interested in purchasing a shirt or hat with the club logo. We are getting a sample of each for the membership to view before placing an order in June.

We added a new section to the newsletter for members and others to list "Classified Ads", these can be tools for sale, services and wood related opportunities. Please submit detailed ads along with a photo of your item to our Newsletter Editor, Louie Silva banjohead@comcast.net.

The safety tip for this month focuses on wood selection and inspection prior to placing the wood on the lathe. "Wood with significant cracks, splits, checks, bark inclusions, knots or irregular shapes or protrusions, that could fly off the lathe should be set aside or placed in the burn pile". Segmented pieces should have good structural bonds without any defective glue joints that could separate during turning. Beginners should stick with sound wood, free of visible defects. Turning "green wood" into basic shapes with thicker walls and allowing it to dry slowly has its benefits. With unusual (burl type) or irregular shaped wood it is always best to "start slow and keep your head out of the danger zone until you balance the piece and assess its soundness".

Remember this month's meeting is the **first** Saturday in May and the second Sunday in May is Mothers Day.

See you in Pleasant Hill on the 4th.

Respectfully, Bill Mellberg
wjmellberg@comcast.net

Wood Raffle



Thanks to all of those who donated wood to last month's wood raffle.

Jan Blumer--Black Walnut Bowl Blanks

Robert Nolan--Plum

Tony Wolcott--Camphor, Cork Oak, Redwood

Brad Adams--Black Acacia, Walnut

Matt Peardorff--Black Walnut, English Walnut

Larry Dubia--Yew, Redwood, Apricot, Oak,

Bradford Pear, Plum, Liquid Amber, Blackwood
Acacia

-e- -- Blackwood Acacia

Dave Crady -- Mahogany, Fumed Oak

Andrew Baxter -- Various

Membership Reports

We got two new members in April. John Hecken-
dorn of Walnut Creek, and George Martinson of
Clyde. Both are novice turners.

Please join me in welcoming our new members!

Karen Rice, Membership

Website of the Month

Woodturners Unlimited



Submitted by: Dean Adkins

The Woodturners Unlimited website is relatively new website that's very good. This following link is to an article that my dad wrote on Fibonacci calipers, and how to make a pair. Check out the article and take a look at the rest of the site.

[http://www.woodturnersunlimited.com/index.php/
tools/29-golden-ratio-calipers](http://www.woodturnersunlimited.com/index.php/tools/29-golden-ratio-calipers)

Do you have a favorite website you think BAWA mem-
bers would find interesting and informative? If so,
then please send us the website name, address and a
few sentences about why you think the website is cool!

Send info to: [Dean Adkins](#) or [Louie Silva](#)



Jim Adkins

April Show and Tell



A small Camphor Vessel by Roberta Zorzynski



Hollow Forms by John Cobb



Harry Levin proudly showed the rollers he made for a restored 250 year old Czech Torah. See: <http://www.jweekly.com/article/full/68375/old-czech-torah-coming-home-to-danville/>



Xavier Joseph turned and decorated this very attractive bowl.



Norm Robinson's Betelnut pen.



Peggy Harris' Small Maple Bowl.



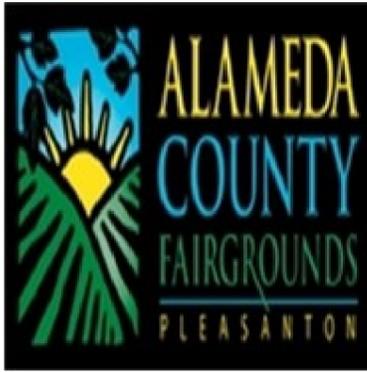
A pair of Jewelry Boxes by Ron Geren



A New Zealand Walnut Bowl by John Doyen.



George Schiller built this router jig to make flutes.



County fairs always bring back lasting memories of carnival rides, dinosaur sized BBQ turkey legs and great craft expositions. Juried fair contest offer a great way to show your work and it offers excellent marketing exposure. Entry dates are already upon us so act quickly. There are literally a hundred county fairs in California, check [www.cdfa.ca.gov/Fairs & Expositions/](http://www.cdfa.ca.gov/Fairs%20&%20Expositions/) for a complete list and links to all the fair websites. Here are a few local fairs with dates and deadlines:

County Fair	Fair Date	Entry Deadline
Contra Costa county Fair	May 30 – June 2	May 5(online)
Alameda county Fair	June 19 to July 7	May 22
Napa county Fair	July 3 – 7	June 21
San Mateo County Fair	June 8 – June 16	May 8
CA State Fair	July 12 - 28	April 19(past)

Woodturning Symposium: Creativity in Woodturning 6

July 27, 2013 and Four Work Shops July 28-31, Lacey Washington

Woodturners of Olympia Presents: John Jordon and Jack Wayne

John is famous for his wonderful textured and carved hollow vessels. His work has received numerous awards and are in permanent collections of many museums and corporations. His pieces are turned from fresh green logs, then hand carved and textured. He will explain how the characteristics of wet wood affects the preparation and outcome of turned pieces as well as hollow form techniques and surface treatments.

Symposium Details and Contact Information

When:

July 27, 2013

with four workshops July 28-31, 2013

Event Location:

Komachin Middle School, 3650 College St. SE, Lacey, WA 98503

Cost:\$90 until June 1, 2013 when the price changes to \$100

Youth under 18 years with paying adult \$10

Symposium Registration & Information @ www.woodturnersofolympia.org

Work Shops : Contact Al Price @ aprice44@aol.com or 360-791-0396



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at banjohead@comcast.net.

You can't beat the price...FREE!!

"My name is Tony Mininno and I own an estate sale company located in Santa Rosa. Currently I am organizing a sale where there are several pieces of woodworking tools available and I was wondering if people in your membership might have an interest in purchasing any of the items."

The sale is in three weeks but I would be happy to show and sell the following items before.

What is available:

Shop smith Mark V (combo table saw, disc sander, drum sander, drill press, etc) ShopSmith Accessories: Bandsaw

Walker Turner Jointer serial #51P814

Delta Milwaukee jigsaw/scroll saw serial #55-7616

Delta lathe 1/2 hp motor

Lathe tools: box of 8 Sorby tools, many individual Sorby tools, Diamic tools, and some without names.

About 100 pieces of wood for turning from shoebox size and smaller

About 12 various sharpening stones.

Everything is in good to excellent working condition.

I will cut a great deal on all of it if anyone is interested

Tony
707-322-0758
www.changinghomesestatesales.com

BAWA's first Silent Auction

We are looking for donations which we can auction off during our June meeting. We are looking for things like:

- Turned pieces – Bowls, Hollow Forms, Boxes, Spindles etc.
- Mentoring
- Special wood
- Tools

It's a great chance for us to collect each other's work, learn, or pick up a really beautiful piece of wood or a useful tool. Proceeds will go to the club and will help support our programs.

Donations accepted at the May and June meeting! Look for the Donations table in the back of the room.

Joel Albert-Treasurer

CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full details on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!

