

January 11, 2014 (Saturday)

Pleasant Hill Adult Education Center, Woodturning Studio.

Jim Rodgers will demonstrate his techniques, accessories and best practices for turning beautiful pens. As you know, there are many alternate pen materials that can be used; there are also techniques to modify store bought kits such as making a closed end pen. Jim will discuss many of the technical issues pen turners encounter such as drilling irregular or “crooked” holes.

Jim will also demonstrate many simple techniques for making segmented wood pens that you can easily understand and apply to future projects. Jim also produces pens that “look” segmented; these pens require a few additional simple accessories that will also be demonstrated.

On Saturday bring your best pens to share with the club and also be prepared to ask questions and discuss your pen turning “challenges and issues.”

This demonstration will be both informal and interactive, so plan for a lively morning. “Hopefully this experience will promote more pen turning for all of us.”





BAY AREA WOODTURNERS ASSOCIATION

A CALIFORNIA NONPROFIT CORPORATION
LOCAL CHAPTER AAW

Club Meetings

Meetings are the 2nd Saturday of each month unless otherwise noted.

8:30 doors open for setup, use store and library, swap ideas, view displays

9:30—12:30 meeting and demo

Meetings will be held at the PHEC Woodturning Center, 1 Santa Barbara Road, Pleasant Hill, CA.

See bayareawoodturners.org for directions and club information.

BAWA Officers Meeting -

Officer meetings are open to all members. Contact Bill Mellberg if you would like to be on the agenda.

2014 Event Schedule

Jan 14th	Jim Rodgers-Segmented Pens and Almost Segmented Pens
February 8th	Hugh Buttrum-Milk Paint and Texturing
Mar 8th	David Ellsworth
Mar 10th-12th	David Ellsworth Workshop
Apr 12th	Bill Mellberg and Greg Ketell-Casting and Turning Synthetic Pens
May 10th	Ray Key (tentative)
Aug 9th	BBQ
Oct 11th	Larry Lew-Pyrography Illusion
Dec	Xmas Party

The Bay Area Woodturners Association is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The Association usually meets the second Saturday of each month. The Association periodically sponsors exhibitions and demonstrations by local and internationally known turners.

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President's Message

January 2014



Happy New Year!

At the end of each year we look back at our successes and failures and reflect on the past. Each January is a new beginning and is an opportunity to look forward; planning our new goals and aspirations for the next twelve months. For me a second term is an opportunity to finish some of the business we started late in 2013. For the membership I hope that as a group we continue to grow and develop our skills as woodturners. Because we are a social organization I also want us to develop new friendships and share the talent we possess within the club each month.

As a goal for this year I'd like every member to bring a piece to show and tell. Each quarter I will select an object format from the list of competition classifications to focus on for members to try. For the first quarter of 2014 the category will be "Platters", so between January and March plan to turn a platter and bring it to show and tell for everyone to enjoy. Another goal for the club is to continue to grow the membership. Each year we lose members for various reasons, if you have a friend or neighbor who has an interest in wood, invite them to attend as a guest so they can see the fun we have as a group. This year we plan to have four professional demonstrations over the next 12 months. The first professional demonstration for 2014 is David Ellsworth who will be visiting the Bay Area in March and will also conduct a 2 day workshop for BAWA members.

*For all current members, we would like to complete the 2014 dues collection process in January and February. If you cannot attend either of the next two meetings, plan to send a check for \$50 made out to BAWA and send it to: **Joel Albert, 1242 Morning Glory Drive, Concord, CA 94521**. Joel will work with the membership chairman to record all the member renewals before the March meeting. As a BAWA member you should also consider becoming a member of the national organization known as the American Association of Woodturners (AAW) that publishes a bi-monthly members only magazine and conducts a yearly symposium and exhibition which will be held this year in Phoenix, Arizona in mid June.*

As woodturners we need a constant supply of raw material to convert into new projects and to replenish those items sold or given as gifts. This year Tony Wolcott will serve as the club's Wood Meister and brings a wealth of knowledge about local wood and access to trees harvested from the urban forest. As members I encourage you to notify the club about cut wood opportunities and I challenge each of you to bring wood to "trade" through the wood raffle. If you bring wood you automatically get a free ticket to participate in the raffle at the end of each meeting.

As President I want the membership to communicate with me about what future demonstrations and skill improvement opportunities they would like to see. I have gotten excellent ideas from the members in the past and this year my door remains open for you to offer new ideas and suggestions for improvement. Both the Store and Library should have content you want to buy or borrow, so communicate your desires to us this year so we can purchase the items you need.

Respectfully, Bill Mellberg, President



Bay Area Trees

Each month Tony Wolcott or John Doyen will share valuable information regarding area trees.

Cinnamomum camphora – Camphor tree

Evergreen, large spreading broadleaf tree, found in moderate temperatures, close to the bay. Easily identified by the camphor smell in crushed leaves, or any time the wood is worked. Look for light green leaves with occasional reddish yellow leaf in the canopy. The oil is used for many purposes including ‘ecstasy’ drug. Indoor firewood use is not recommended. Related to *Cinnamomum zeylanicum*, source of cinnamon sticks and ground cinnamon.



Cedrus deodara – Deodar cedar

One of four true cedars, this coniferous evergreen is a common landscape tree and becomes very large. The wood is highly prized for furniture work, tables, and benches. Its cedar fragrance serves as an insect repellent. Best way to identify true cedars is by the cone which sits vertically atop older branches. Mature cones release the bracts, leaving a stick like center. Deodar cedars also have distinctive drooping branches and top. This wood can be worked green or dried with distinctive growth rings and grain patterns. The wood is soft, easy to work, easy to make mistakes with persistent end-grain.



Juniperus chinensis ‘Torulosa’ – Hollywood juniper

Coniferous evergreen, typical juniper scale like needles with the juniper smell. The cone looks like a blue berry (flavors gin). This variety is everywhere, usually planted too close to houses. The arching long branches with dark green color are popular with architects and artists but not home owners. The grain swirls in and out with included bark and the trunk is rarely roundish, more scalloped like. Small bowls can be easily turned with beautiful fragrance, complex grain swirls and contrast with rosewood color heart and off white sap wood, also good for spindle work.



*Information provided by:
Tony Wolcott*

Bay Area Woodturners Association (BWA), Holiday Party Saturday December 14th 2013, Winslow Center, Pleasant Hill

The last BWA meeting of the year is always a favorite. Not only do you have an opportunity to see some of the club's best work with a fun competition, but the food isn't half bad either. This year we had a local restaurant (Tullio's) cater the affair with Lasagna and Chicken Tortellini and I guess we had more bread and rolls than we expected. The membership brought salads and deserts of every description which all disappeared before the day was over. We seated about 80 members, spouses and guests around noon with the room split with food on one side and competition entries on the other. Half the room got food first then voted on their favorite entries while the other half did the opposite. Thanks to Michelle Brooks for organizing the food and serving items so the line went smoothly during lunch.



Fred Deadrick took pictures of all the winners of the competition which are included, starting on the next page of this newsletter. Joel Albert and his wife Barbara conducted a Silent Auction that netted the club in excess of \$700.

We did not have the pieces for the 2103 Demonstrator raffle available, so we elected to defer the raffle to February to allow members time to purchase tickets in January and view all of the items in the raffle at the next club meeting.



In recognition of a job well done, all members of the Board of Directors and club officers received a Certificate of Appreciation from Bill Mellberg as recognition of their service to the chapter.



The room set-up and clean-up crews did an outstanding job at the function completing each task in about 30 minutes. A Special Thanks goes out to the vote counters, John Cobb, Greg Ketell and Bob & Joyce Nolan, as well as the competition judges, Merryll Saylan and Maryann & Roman Hruska.



The club needs a Social Coordinator for the upcoming club picnic in August and the next holiday party in December. If you like parties and are a good planner/organizer, please contact Bill Mellberg so we can get you started on our next club social function.



Holiday Party Photos



Camaraderie at the Christmas Party



Members talking



Awaiting the selection of competition winners



Viewing the competition entries



Our Leader speaks



Count the votes

View the Competition Winners on the Following Pages

Novice Class Competition Winners



Bowls: Brady Mitchell—3rd, Xavier Joseph—2nd, Roberta Zorzynski—1st



Hollow Forms: Mike Virgino—3rd, Steve Griswold—2nd, Roberta Zorzynski—1st

Spindle: Adam Virgino—1st



Pens: Michelle Brooks—1st



Other: Steve Griswold and Adam Virgino —2nd (tie), Larry Brooks—1st

Intermediate Class Competition Winners



Bows: Larry Dubia—2nd, Cindy Navarro—3rd, David Fleisig—1st



Hollow Forms: Carl Mercer—3rd, Joel Albert—2nd, Bob Ackley—1st

Spindle: Carl Mercer—2nd, Joel Albert—1st



Pens: Larry Dubia—1st



Other: Cindy Navarro and Larry Dubia—3rd (Tie), Norm Robinson—2nd, Carl Mercer—1st

Advanced Class Competition Winners



Bowls: Dave Morris—2nd, Jim Rodgers and Hugh Buttrum—3rd (Tie), Robert Nolan—1st



Hollow Forms: Hugh Buttrum—2nd, Corwin Jones—3rd, Robert Nolan—1st

Spindle: Jay Holland—1st, Mark Hannan—2nd



Pens: Jim Rodgers—1st, Bill Mellberg—2nd



Other: Jay Holland—3rd, Dave Morris—2nd, Don White—1st

2014 BAWA Best of Show Winner: Bob Nolan



Judges Maryann Hruska, Roman Hruska & Merryll Saylan awarding Bob Nolan "Best of Show!"



Bob's winning hollow form. Good things really do come in small packages.



Safety First!

Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read, thoroughly understand, and follow the label warnings on the lathe and in the owner/operator's manual. Safety guidelines from an experienced instructor, video, or book are a good source of important safety procedures. Please work safely.

Safety is YOUR responsibility.

Always wear safety goggles or safety glasses that include side protectors. Use a full faceshield for bowl, vessel, or any turning involving chucks and faceplates.

1. Fine particles from a grinder and wood dust are harmful to your respiratory system. Use a dust mask, air filtration helmet, proper ventilation, dust collection system, or a combination of these to deal with this serious issue. Be especially mindful of dust from many exotic woods, spalted woods, or any wood from which you notice a skin or respiratory reaction.
2. Wear hearing protection during extended periods of turning.
3. Turn the lathe off before adjusting the tool rest or tool rest base, i.e., banjo.
4. Remove chuck keys, adjusting wrenches, and knockout bars. Form a habit of checking for these before turning on the lathe.
5. Tie back long hair; do not wear gloves; and avoid loose clothing, jewelry, or any dangling objects that may catch on rotating parts or accessories.
6. When using a faceplate, be certain the workpiece is solidly mounted with stout screws (#10 or #12 sheet metal screws as a minimum). Do not use dry wall or deck screws. When turning between centers, be certain the workpiece is firmly mounted between the headstock driving center and tailstock center.

(Safety First: continued on next page)



Safety First!

(Continued)

7. Ensure the belt guard or cover is in place.
8. Check that all locking devices on the tailstock and tool rest assembly (rest and base) are tight before operating the lathe.
9. Ensure the blank is securely fastened.
10. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe on. Be certain that the workpiece turns freely and is firmly mounted. A handwheel on the headstock simplifies this process of spinning the lathe by hand before turning on the switch.
11. Be aware of what turners call the “red zone” or “firing zone.” This is the area directly behind and in front of the workpiece, the areas most likely for a piece to travel as it comes off the lathe. A good safety habit is to step out of this zone when turning on the lathe, keeping your hand on the switch in case you need to turn the machine off. When observing someone else turn, stay out of this zone.
12. Always **check the speed** of the lathe before turning it on. Use slower speeds for larger diameters or rough pieces and higher speeds for smaller diameters and pieces that are balanced. Always start a piece at a slower speed until the workpiece is balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to verify why. As a starting point, consult your operator’s manual for recommended speeds for a particular lathe. Ensure the lathe speed is compatible with the size of the blank.
13. Exercise extra caution when using stock with cracks, splits, checks, bark pockets, knots, irregular shapes, or protuberances. Beginners should avoid these types of stock until they have greater knowledge of working such wood.
14. Hold turning tools securely on the toolrest, holding the tool in a controlled but comfortable manner. Always contact the tool rest with the tool before contacting the wood.
15. Note that, when running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened or locked on the lathe spindle.
16. Know your capabilities and limitations. An experienced woodturner is capable of lathe speeds, techniques, and procedures not recommended for beginning turners.
17. Always remove the tool rest before sanding, finishing, or polishing operations.
18. Don’t overreach, keep proper footing, and keep your balance at all times.
19. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts, and other conditions that may affect its operation.
20. Keep tools sharp and clean for better and safer performance. Don’t force a dull tool. Don’t use a tool for a purpose that it was not designed for or intended for.
21. Consider your work environment. Don’t use a lathe in damp or wet locations. Do not use in presence of inflammable liquids or gases, and always keep a fully-charged fire extinguisher close at hand. Keep your work area well lit.
22. Stay alert. Watch what you are doing. Pay close attention to unusual sounds or vibrations. Stop the lathe to investigate the cause. Don’t operate machines when you are tired or under the influence of drugs or alcohol.
23. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
24. Never leave the lathe running unattended. Turn power off. Don’t leave lathe until it comes to a complete stop.
25. Many accidents to woodturners occur while using saws, especially band and chain saws. Learn and follow the safety guidelines for this equipment.

Announcing the David Ellsworth Workshop! March 10-12 2014

Arguably one of the most significant woodturners in the world, David Ellsworth is coming to BAWA for a club demonstration (March 8) and follow-up 3 day workshop (March 10-12). David is in many ways responsible for the remarkable growth and artistic acceptance of woodturning today; we are incredibly fortunate to have him on the BAWA schedule. Space is limited to 10 participants, so we encourage those interested to sign-up by the January 14 meeting. If demand exceeds capacity, we will hold a drawing after the meeting to allocate spots. The cost will be \$450 for the three days. RSVP to John Cobb: vp@bayareawoodturners.org



David is the founding member of the American Association of Woodturners, of which he was president from 1986-1991, and its first Honorary Lifetime Member. He has written over fifty articles on subjects related to craft and woodturning and has operated the Ellsworth School of Woodturning at his home and studio in Buck's County, Pennsylvania since 1990. His works have been included in the permanent collections of thirty-six museums, including the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, and the Museum of Fine Arts in Boston. He has taught workshops throughout the world and has received fellowship grants from the National Endowment of Arts, the Pennsylvania Council for the Arts, and the PEW Foundation. In 2009 he was elected the "Master of the Medium" by the James A. Renwick Alliance of the Smithsonian Institution in Washington, D.C. He is a Honorary Lifetime Member of the Collectors of Wood Art, and a Fellow and a former Trustee of the American Craft Council. Read more about David at: www.ellsworthstudios.com

We will have more details on the workshop agenda, suffice to say it will be an extraordinary event.



BAWA Financial Overview ...

Overall we had a positive cash-flow in 2013 and ended the year making about \$630 after expenses. We brought in significantly more money in Membership Dues, Silent Auction/Donations, and Store Sales than we had expected. Fortunately we are on solid financial footings with \$7,026.28 in the bank.

2013 Highlights:

	Income	Expens- es	Net	
Membership	7555	0	7555	(\$3715 2014 Dues, approx 74 members), (\$3840 2013 Dues)
Pro Demonstra- tors	0	3085	-3085	Mark Gardner, Mike Mahoney, Doug Fisher, Mike Jackofsky)
Workshops	6190	5471	719	Master's Series + Mark Gardner
Store	4408.75	3265.35	1143.40	
Wood Raffle	590	0	590	
Library	280	308.41	-28.41	
MDAE Rent	0	3947.50	-3947.50	
Parties/ Refreshments	0	2052.80	-2052.80	Waiting for a refund on XMAS Party Hall deposit
Miscellaneous	2063	2327.14	-264.14	(Income – Silent Auction & Donations), (Expenses – A/V & Demo Equip, Taxes, Website etc.)
Totals	21086.75	20457.20	629.55	

CRAFT SUPPLIES 13% DISCOUNT ORDER

The 13% discount applies to any published price (including sale items, close-outs, etc.) and there are no tax or S&H charges. You can find full on the Craft Supplies Club 13% Discount Program in the April 2012 newsletter.

Craft Supplies has a new catalog that includes new items, and there have been some price increases as well. Look on-line to pick your loot and check prices.

Orders are placed with Norm Robinson by e-mail: (normrobinson@hotmail.com)

- Fill out an electronic order form which Norm can e-mail to you
- Send Norm the pertinent information.
- Catalog item number, catalog page number if possible,
- Item description
- Quantity ordered and the total price before 13% discount. Please don't use old catalogs as the prices will be incorrect
- Call Norm (415-420-3492) to place an order and follow up with an e-mail to confirm all the information required.
- If you have already placed an order you might send Norm e-mail reminder.

Link of the Month



Craziest "Jig" On The Planet! Turn "Wood Bowls"!

Click: <http://www.youtube.com/watch?v=yLaQyNSFwuU&feature=youtu.be>

Submitted by Fred Deadrick

Do you have a favorite website you think BAWA members would find interesting and informative? If so, then please send us the website name, address and a few sentences about why you think the website is cool!

Send info to: Louie Silva at:
banjohead@comcast.net

Newsletter Articles

Got a great idea you want to share with your fellow Woodturners? Whether it is a turning tool, turning technique, finishing process or anything at all related to turning, your BAWA newsletter can always use an article. If you have pictures, all the better. If you need help writing it up or taking pictures, we're here to help. That's what our club is all about - sharing.

Contact either club president
Bill Mellberg
Email: jbmellberg@comcast.net

or newsletter editor
Louie Silva
Email: banjohead@comcast.net

Dublin Woodcraft - BAWA 3% Rebate for Member Purchases

Dublin Woodcraft provides a valuable service to our membership and the community, so please consider them for your next purchase or turning class!

Your purchases at Dublin Woodcraft also help the club! Did you know that BAWA gets a 3% rebate on all purchases made by BAWA members? For this to work we need you to bring your receipts (or a copy) to the next meeting. The rebate is only good for recent purchases - we can only turn in receipts if they are less than six weeks old! So be sure to bring in your current Woodcraft receipts (or a copy) and place them in the Woodcraft Receipt Box on the membership table!



BAWA Classified Ads



We want members and others with items to sell or trade, services to render or if you're just looking to find a specific item from fellow BAWA members. Please send ads to Louie Silva at:
banjohead@comcast.net.

You can't beat the price...FREE!!